

Akashi College		Year	2019		Course Title	Japanese I
Course Information						
Course Code	0001			Course Category	General / Compulsory	
Class Format	Lecture			Credits	School Credit: 2	
Department	Architecture			Student Grade	1st	
Term	Year-round			Classes per Week	2	
Textbook and/or Teaching Materials	久保田淳 他『新 高等学校 国語総合』（明治書院）『新漢字の学習4～2級』（三省堂）					
Instructor						
Course Objectives						
1) To capture and summarize the composition and development of logical sentences (essays and critic articles) accurately. 2) Can correctly read the different points of view of people and things drawn in literary sentences (novels and essays) and to be able to express the student's own opinions. 3) To elaborate texts and reports, create sentences that devise a logical structure based on classified information. To be able to transmit information effectively.						
Rubric						
	Ideal Level		Standard Level		Unacceptable Level	
Achievement 1	The students can well summarize and explain the composition of a text.		The students can summarize and explain the composition of a text.		The students can not summarize and explain the composition of a text.	
Achievement 2	The students can well capture the characters figure and subject and evaluate it critically		The students can capture the characters figure and subject and evaluate it critically		The students can not capture the characters figure and subject and evaluate it critically	
Achievement 3	The students can well form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.		The students can form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.		The students can not form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.	
Assigned Department Objectives						
学習・教育到達度目標 (A) 学習・教育到達度目標 (E)						
Teaching Method						
Outline	To acquire basic knowledge of the Japanese language through the reading of various texts such as modern review papers, novels, poetry, and classical texts. To develop logical reading and text expression skills and make use of them linguistically, in an organized and sensitivity way.					
Style	Lecture format Perform short tests for kanji and phrases at every lesson					
Notice	To keep in mind that the Japanese language is the base of all subjects, including science subjects. The students should actively engage in the lessons without neglecting preparation and review.					
Course Plan						
			Theme		Goals	
1st Semester	1st Quarter	1st	Course guidance , Reading comprehension "There is always a poem sung for me" Ogawa Yoko		To understand the objective of studying the Japanese language and establishing goals to the course	
		2nd	Reading comprehension: How can I go to the base of the rainbow (Kuroi Senji) ①		To capture the meaning and development of events on essays accurately.	
		3rd	Reading comprehension: How can I go to the base of the rainbow (Kuroi Senji)②		To express an opinion after correctly understanding the content of a text. To understand the author's literary-historical background.	
		4th	Reading comprehension Rashomon (Akitagawa Ryunosuke) ①		Regarding novels, to understand the work world and the content in line with the author's expression style.	
		5th	Reading comprehension Rashomon (Akitagawa Ryunosuke)②		Regarding novels to understand the characters image and the content in line with the author's expression style.	
		6th	「Reading comprehension Rashomon (Akitagawa Ryunosuke)③		Regarding novels, appropriately understand the interaction between the characters, and correctly read the storyline.	
		7th	Reading comprehension Rashomon (Akitagawa Ryunosuke)④ Summary of the content learned		Regarding novels, to taste the ending of the work, and give personal opinions about the text.	
		8th	Midterm exams		Appropriately organize and discuss the content learned during the previous seven weeks.	
	2nd Quarter	9th	Explanation of the Midterm exams Reading comprehension: Aesthetic is a resource (Kenya Hara)①		Regarding articles, read aloud correctly, to understand the text composition according to the expression style.	
		10th	Reading comprehension: Aesthetic is a resource (Kenya Hara)②		Regarding articles, to understand and explain the developments and arguments logically	
		11th	Reading comprehension: Aesthetic is a resource (Kenya Hara)③		Regarding articles, to understand the author's point of view and to express the student own opinion	
		12th	Introduction to Ancient Japanese ① Reading comprehension「尼、地蔵を見奉ること」（宇治拾遺物語）		To understand Ancient Japanese syllabary spelling and euphonic change, and the narrative of the text	

		13th	Introduction to Ancient Japanese② Reading comprehension 「奥山に猫またといふものありて」 (徒然草)	To understand Ancient Japanese parts of speech and the content of the essay
		14th	Introduction to Ancient Japanese③ Reading comprehension 「奥山に猫またといふものありて」 「花は盛りに」 (徒然草)	To understand Ancient Japanese Auxiliary verbs and the content of the essay
		15th	Reading comprehension 「花は盛りに」 (徒然草) Summary of the content learned	To understand and explain the content of the essay and the aesthetics of middle ages Japan
		16th	End term exams	Appropriately organize and discuss the content learned during the previous fifteen weeks.
2nd Semester	3rd Quarter	1st	Reading comprehension 「マンモスの歩いた道」 (池内了)①	Regarding articles, read aloud correctly, to understand the text composition according to the expression style.
		2nd	Reading comprehension 「マンモスの歩いた道」 ②	Regarding articles、 to understand and explain the developments and arguments logically
		3rd	Reading comprehension 「マンモスの歩いた道」 ③	Regarding articles、 to understand and explain the developments and arguments logically
		4th	Reading comprehension 「マンモスの歩いた道」 ④	Regarding articles、 to understand the author's point of view and to express the student own opinion
		5th	Reading comprehension 「Akitagawa」 (Ise Story)①	Evaluation in the literary history, to understand grammar of ancient text, to understand the content of song stories
		6th	Reading comprehension 「Akitagawa」 「東下り」 (Ise Story)②	To understand grammar of ancient text, to understand the content of song stories
		7th	Reading comprehension 「Akitagawa」 「東下り」 (Ise Story)③	To understand grammar of ancient text, to understand the content of song stories
		8th	Midterm exams	Appropriately organize and discuss the content learned during the previous seven weeks.
	4th Quarter	9th	Reading comprehension: The world is a hamburger (Kouji Taki)①	To understand grammar of ancient text, to understand the content of song stories
		10th	Reading comprehension: The world is a hamburger (Kouji Taki)②	Regarding articles, read aloud correctly, to understand the text composition according to the expression style.
		11th	Reading comprehension: The world is a hamburger (Kouji Taki)③	Regarding articles、 to understand and explain the developments and arguments logically
		12th	Reading comprehension: The world is a hamburger (Kouji Taki)④	Regarding articles、 to understand and explain the developments and arguments logically
		13th	Introduction to Classical Chinese, Reading comprehension: 「論語」	To understand Ancient Chinese grammar and be able to read it loud correctly
		14th	Reading comprehension: 「論語」 and 「唐詩」	To understand Ancient Chinese text contents correctly. To be able to appreciate and understand Ancient Chinese poetry rules.
		15th	Reading comprehension: 「唐詩」 summary of the content learned	To be able to appreciate and understand Ancient Chinese poetry rules and its influence in Japanese literature.
		16th	End term exams	Appropriately organize and discuss the content learned during the previous fifteen weeks.

Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	70	30	0	0	0	0	100
Basic Proficiency	70	30	0	0	0	0	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0