

Akashi College		Year	2020	Course Title	History of Architecture II
Course Information					
Course Code	0087		Course Category	Specialized / Elective	
Class Format	Lecture		Credits	School Credit: 1	
Department	Architecture		Student Grade	4th	
Term	First Semester		Classes per Week	2	
Textbook and/or Teaching Materials	Michael Fazio and others 「A World History of Architecture」 Laurence King Publishing				
Instructor	HIGASHINO Adriana P.				
Course Objectives					
1) To understand western architectural history concepts and forms, and broaden the students understand the diversity of ideas involved in the creation of architecture around the world. 2) Students will understand the meaning of architectural creation in the modern world by recognizing the ethics of architectural creation in general and its relation to religion. 3) Students will learn about pre-modern technology, which processes and construct using natural materials and understand those materials potential in comparison with modern structural techniques and artificial materials.					
Rubric					
	Ideal Level		Standard Level		Unacceptable Level
Achievement 1	Well understands western architectural history concepts and forms.		Understands western architectural history concepts and forms.		Doesn't understands western architectural history concepts and forms.
Achievement 2	Well understands the ethics of architectural creation in general and its relation to religion.		Understands the ethics of architectural creation in general and its relation to religion.		Doesn't the ethics of architectural creation in general and its relation to religion.
Achievement 3	Well understands pre-modern technology, and the use of natural materials.		Understands pre-modern technology, and the use of natural materials.		Doesn't understands pre-modern technology, and the use of natural materials.
Assigned Department Objectives					
学習・教育到達度目標 (B) 学習・教育到達度目標 (C) 学習・教育到達度目標 (H)					
Teaching Method					
Outline	In the History of Architecture II course, the student will learn about western architecture from ancient to modern times. The course offers lectures with abundant visual materials and bilingual explanation (English/Japanese). High skills in English are not required as the course focuses on images. The students will understand the history and styles of western architecture visually. The lectures also cover architectural concepts and technological changes. The students will learn technical terminology of western architectural history in English, by directly connecting the words to image.				
Style	Slide lectures in English. The students will not only learn about the history of western architecture but also enjoy the lectures in English, as though they were studying abroad. E-learning material (Moodle) with lecture slides and quizzes.				
Notice	It is recommended that the students review the contents learned in the 2nd year (history of Japanese architecture) and compared with the western architecture. The lectures can only show some of the most famous examples of western architecture, so it is recommended to read the textbook or books related to western architecture. ( up to 3 absences will be excused )				
Course Plan					
			Theme	Goals	
1st Semester	1st Quarter	1st	Pre-historic and Ancient Architecture: The beginning of architecture, megalith tombs and temples, Mesopotamia and Ancient Egyptian architecture	To understand ancient western architecture.	
		2nd	The architecture of Ancient Greece: Pre-Greek Civilization, Minoan and Mycenae Architecture, Greek architecture aesthetic concepts, and typical structures	To understand ancient western architecture.	
		3rd	The architecture of Ancient Greece: Classical and Hellenist period architecture, the main characteristic of Greek temples, Greek orders and urban planning.	To understand ancient western architecture.	
		4th	The architecture of Ancient Roma: Absorption of Greek architecture aesthetics concepts and Roman technological developments.	To understand the differences between Roman and Greek temple architecture and orders. How the Romans used concrete and arches, and the creation of monumental spaces.	
		5th	The architecture of Ancient Roma 2: Characteristic of Roman Houses (Domus, Insula, and Villa), Roman urban planning and the development of urban public spaces and facilities (baths, theaters, amphitheaters, and basilicas) and cities	To understand Roman architecture and orders. How the Romans used concrete and arches, and the creation of monumental spaces.	
		6th	Early Christian and Byzantine Architecture: Adoption of Christianity by the Roman Emperor and the use of Basilicas as the model for the Catholic church. Byzantine Domed churches Hagia Sophia and the development of the Pendentive Domes.	To understand early Christian architecture.	
		7th	Islamic Architecture: Main characteristic of Mosque architecture and Islamic palaces. A case study of Grande Mosque of Granada and Alhambra Palace	To understand Islamic architecture.	

		8th	Assignment 1: report about a historical style of western history of architecture	To understand different styles of western architecture.
	2nd Quarter	9th	Carolingian Renaissance and Romanesque Architecture: 500 years after the fall of the Roman empire the renaissance of monumental architecture. Normans cathedrals and Monasteries, the development of rib vaults.	To understand middle ages European architecture.
		10th	The Gothic Architecture "The French Style": Characteristics of the French Gothic style and its influence in Europe. The use of light and the development of constructional techniques.	To understand Gothic style architecture.
		11th	The Gothic Architecture Regional Development: Characteristic of the gothic style in England, Germany, Italy	To understand Gothic style architecture.
		12th	Early Renaissance: Firenze and the rebirth of classical values. Brunelleschi's Firenze Cathedral Dome and Vitruvius' 10 books of architecture, Alberti's book De Re Edificatore	To understand early renaissance architecture.
		13th	High Renaissance: Rome as the center of Italian Renaissance Art. Architectural treatises, development of aesthetical values, Bramante's Tempietto, Michelangelo and Palladio mannerist architecture.	To understand high renaissance architecture.
		14th	Baroque Architecture: Contra Reforma and the use of light and distortion of classical forms to create a more dynamic architecture. Bernini and Borromini's architecture and the construction of San Pietro.	To understand baroque style architecture.
		15th	Late Baroque: Rococo style and Baroque architecture in France, Spain, and Germany.	To understand late baroque style architecture.
		16th	Assignment 2: History of western architecture time line	To surprise me with an amazing timeline.

#### Evaluation Method and Weight (%)

	Quizes	Assignment (1)	Assignment (2)	Assignment	Total
Subtotal	20	30	50		100
Basic Proficiency	0	0	0		0
Specialized Proficiency	0	0	0		0
Cross Area Proficiency	20	30	50		100