

Akashi College		Year	2024		Course Title	Music-1
Course Information						
Course Code	6120			Course Category	General / Elective	
Class Format	Skill			Credits	School Credit: 1	
Department	Architecture			Student Grade	1st	
Term	First Semester			Classes per Week	2	
Textbook and/or Teaching Materials	Music I Tutti+(Kyoiku-Shuppan, Co.). Various sheet music and other printouts will also be distributed in class.					
Instructor	IZUMI Yuka					
Course Objectives						
1. Acquire and practice the basics of vocalization and chorus. 2. Master the basics of chord names. 3. Learn the basics of the recorder flute and practice them. 4. Plan and practice musical performance.						
Rubric						
	Ideal Level		Standard Level		Unacceptable Level	
Achievement 1	The student acquired and practiced the basics of vocalization and chorus well.		The student acquired and practiced the basics of vocalization and chorus.		The student did not acquire or practice the basics of vocalization and chorus.	
Achievement 2	The student mastered the basics of chord names well.		The student mastered the basics of chord names.		The student did not master the basics of chord names.	
Achievement 3	The student acquired the basics of the recorder flute and practiced them well.		The student acquired basics of the recorder flute and practiced them.		The student did not acquire the basics of the recorder flute or practice them.	
Achievement 4	The student could plan and practice musical performances well.		The student could plan and practice basic musical performances.		The student could not plan or practice musical performances.	
Assigned Department Objectives						
Teaching Method						
Outline	To know the joy of expressing yourself through music. Experience not only disposable music, but also genuine “music” that has survived times regardless of its eastern or western origins.					
Style	Practical classes of music expression.					
Notice	Some texts and songs are difficult to play. The student will not earn a sense of accomplishment without careful and serious practice. Also, since this course deals with “sound”, refrain from unnecessary private talk. Prepare recorder flutes (all) and pianica flutes (for those who have them). Students who miss 1/4 or more of classes will not be eligible for evaluation. Practical experience: The instructor is an experienced vocalist. She has co-starred in recitals and orchestras in Japan and overseas, and can use her experience to teach students with specific and up-to-date information on music.					
Characteristics of Class / Division in Learning						
<input checked="" type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class		<input checked="" type="checkbox"/> Instructor Professionally Experienced
Course Plan						
			Theme	Goals		
1st Semester	1st Quarter	1st	Parting, grouping, stretching, vocalization practice, singing a simple two-voice song	To be able to sing a simple two-voice song.		
		2nd	Etude I for Choral	To sing simple songs with piano accompaniment.		
		3rd	Etude II for Choral	To sing simple songs with piano accompaniment.		
		4th	Chord name Basics I	Understand the simplest 3 chords.		
		5th	Etude III for Choral	Can sing 2-voice or 3-voice J/POP.		
		6th	Etude IV for Choral	Can get the correct pitch even in a few people group.		
		7th	Etude V for Choral	Harmony can be echoed beautifully, even in a few people group.		
		8th	Chord name Basics II	Chord name practice and quizzes, group presentation practice.		
	2nd Quarter	9th	Etude VI for Choral	Final practice for the group presentation.		
		10th	Etude VII for Choral	The group will present and be able to transmit something to other people, beyond self-satisfaction.		
		11th	Recorder Flute Basics I	Rediscover the charm of the recorder flute!		
		12th	Recorder Flute Basics II	Play a simple ensemble.		
		13th	Planning and practice for practical skill test I	To plan a free music performance in the students' expertise field.		
		14th	Planning and practice for practical skill test II	To plan a free music performance in the students' expertise field.		
		15th	Practical test and "Class presentation"	Practical test and "Class presentation"		
		16th	No end term exam			
Evaluation Method and Weight (%)						

	Attendance	Behavior	Practical Test	Vocal/Flute	Chord Test	Other	Total
Subtotal	10	15	35	20	20	0	100
Basic Proficiency	10	8	25	20	20	0	83
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	7	10	0	0	0	17