

Akashi College		Year	2024	Course Title	Art-1
Course Information					
Course Code	6122		Course Category	General / Elective	
Class Format	Skill		Credits	School Credit: 1	
Department	Architecture		Student Grade	1st	
Term	First Semester		Classes per Week	2	
Textbook and/or Teaching Materials	Art 1 (Mitsumura Tosho Publishing). Various printouts will also be distributed in class.				
Instructor	OHNO Ryohei				
Course Objectives					
1. Can express things in several art forms. 2. Can appreciate works of art and comment on them in groups. 3. Understand the relationship between real life and art.					
Rubric					
	Ideal Level		Standard Level		Unacceptable Level
Achievement 1	Can express things freely in several art forms.		Can express things in several art forms.		Cannot express things in several art forms.
Achievement 2	Can accurately appreciate works of art and comment on them in groups.		Can appreciate works of art and comment on them in a group.		Cannot appreciate works of art and comment on them in a group.
Achievement 3	Can fully understand the relationship between real life and art.		Can understand the relationship between real life and art.		Can not understand the relationship between real life and art.
Assigned Department Objectives					
Teaching Method					
Outline	By expressing things in different art forms including 2-dimensional portraying (sketching), 3-dimensional works (clay works), color (color materials), ideas (images), students refine their sensitivity and learn how art is related to real life.				
Style	Classes are mainly conducted through practical lessons on how to express things in different art forms. Liaison: John C. Herbert				
Notice	This subject is taught by a teacher who has been practicing town development for many years through his art work and writing activities as a contemporary art writer. Applying his experiences to practical lessons, he questions what art really means. This course requires individuals to take their own initiative. Students are required to create art with a motivated attitude. A F6-size sketchbook is used in classes. Do not forget things like tools. Tidying and cleaning up the classroom after lessons are mandatory. Students who miss 1/4 or more of classes will not be eligible for evaluation.				
Characteristics of Class / Division in Learning					
<input checked="" type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class	
<input type="checkbox"/> Instructor Professionally Experienced					
Course Plan					
			Theme	Goals	
1st Semester	1st Quarter	1st	Explaining the class content, tools, appreciation of works of art, assignments for the next class		
		2nd	Sketching 1	To draw Sketch 1.	
		3rd	Sketching 2	To draw Sketch 2.	
		4th	Sketching 3	To draw Sketch 3.	
		5th	Sketching 4	To draw Sketch 4.	
		6th	Sketching 5	To draw Sketch 5.	
		7th	Sketching 6	To draw Sketch 6.	
		8th	Abstract expression using color materials (image of nature 1)	To express things in an abstract art form using color materials.	
	2nd Quarter	9th	Abstract expression using color materials (image of nature 2)	To express things in an abstract art form using color materials.	
		10th	Abstract expression using color materials (image of nature 3)	To express things in an abstract art form using color materials.	
		11th	Abstract expression using color materials (image of nature 4)	To express things in an abstract art form using color materials.	
		12th	Group work / explaining the assignment for the next class	To comment on works expressed in an abstract form in a group.	
		13th	Figure (replicating skeletal frame 1)	To draw replicating skeletal frame of figure.	
		14th	Figure (croquis drawing 1)	To draw croquis.	
		15th	Figure (croquis drawing 2)	To draw croquis.	
		16th	No final exam		
Evaluation Method and Weight (%)					
	Practical skill production		Attendance · Behavior		Total
Subtotal	80		20		100
Basic Proficiency	80		20		100

Specialized Proficiency	0	0	0
Cross Area Proficiency	0	0	0