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| Akashi College | | Year | 2024 | Course Title | History of Architecture II |
| Course Information | | | | | |
| Course Code | 6433 | | Course Category | Specialized / Elective | |
| Class Format | Lecture | | Credits | School Credit: 1 | |
| Department | Architecture | | Student Grade | 4th | |
| Term | First Semester | | Classes per Week | 2 | |
| Textbook and/or Teaching Materials | Michael Fazio and others 「A World History of Architecture」 Laurence King Publishing | | | | |
| Instructor | HIGASHINO Adriana P. | | | | |
| Course Objectives | | | | | |
| 1) To understand western architectural history concepts and forms, and broaden the students understand the diversity of ideas involved in the creation of architecture around the world. 2) Students will understand the meaning of architectural creation in the modern world by recognizing the ethics of architectural creation in general and its relation to religion. 3) Students will learn about pre-modern technology, which processes and construct using natural materials and understand those materials potential in comparison with modern structural techniques and artificial materials. | | | | | |
| Rubric | | | | | |
| | Ideal Level | | Standard Level | | Unacceptable Level |
| Achievement 1 | Well understands western architectural history concepts and forms. | | Understands western architectural history concepts and forms. | | Doesn't understands western architectural history concepts and forms. |
| Achievement 2 | Well understands the ethics of architectural creation in general and its relation to religion. | | Understands the ethics of architectural creation in general and its relation to religion. | | Doesn't the ethics of architectural creation in general and its relation to religion. |
| Achievement 3 | Well understands pre-modern technology, and the use of natural materials. | | Understands pre-modern technology, and the use of natural materials. | | Doesn't understands pre-modern technology, and the use of natural materials. |
| Assigned Department Objectives | | | | | |
| Teaching Method | | | | | |
| Outline | In the History of Architecture II course, the student will learn about western architecture from ancient to modern times. The course offers lectures with abundant visual materials and bilingual explanation (English/Japanese). High skills in English are not required as the course focuses on images. The students will understand the history and styles of western architecture visually. The lectures also cover architectural concepts and technological changes. The students will learn technical terminology of western architectural history in English, by directly connecting the words to image. | | | | |
| Style | Slide lectures in English. The students will not only learn about the history of western architecture but also enjoy the lectures in English, as though they were studying abroad. E-learning material (Moodle) with lecture slides and quizzes. | | | | |
| Notice | It is recommended that the students review the contents learned in the 1st year (history of Japanese architecture) and compared with the western architecture. The lectures can only show some of the most famous examples of western architecture, so it is recommended to read the textbook or books related to western architecture. Students who miss 1/3 or more of classes will not be eligible for evaluation. | | | | |
| Characteristics of Class / Division in Learning | | | | | |
| <input type="checkbox"/> Active Learning | | <input type="checkbox"/> Aided by ICT | | <input type="checkbox"/> Applicable to Remote Class | |
| | | | | <input type="checkbox"/> Instructor Professionally Experienced | |
| Course Plan | | | | | |
| | | | Theme | Goals | |
| 1st Semester r | 1st Quarter | 1st | Pre-historic and Ancient Architecture: The beginning of architecture, megalith tombs and temples, Mesopotamia and Ancient Egyptian architecture | To understand ancient western architecture. | |
| | | 2nd | The architecture of Ancient Greece: Pre-Greek Civilization, Minoan and Mycenae Architecture, Greek architecture aesthetic concepts, and typical structures | To understand ancient western architecture. | |
| | | 3rd | The architecture of Ancient Greece: Classical and Hellenist period architecture, the main characteristic of Greek temples, Greek orders and urban planning. | To understand ancient western architecture. | |
| | | 4th | The architecture of Ancient Roma: Absorption of Greek architecture aesthetics concepts and Roman technological developments. | To understand the differences between Roman and Greek temple architecture and orders. How the Romans used concrete and arches, and the creation of monumental spaces. | |
| | | 5th | The architecture of Ancient Roma 2: Characteristic of Roman Houses (Domus, Insula, and Villa), Roman urban planning and the development of urban public spaces and facilities (baths, theaters, amphitheaters, and basilicas) and cities | To understand Roman architecture and orders. How the Romans used concrete and arches, and the creation of monumental spaces. | |
| | | 6th | Early Christian and Byzantine Architecture: Adoption of Christianity by the Roman Emperor and the use of Basilicas as the model for the Catholic church. Byzantine Domed churches Hagia Sophia and the development of the Pendentive Domes. | To understand early Christian architecture. | |

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| | | 7th | Islamic Architecture: Main characteristic of Mosque architecture and Islamic palaces. A case study of Grande Mosque of Granada and Alhambra Palace | To understand Islamic architecture. |
| | | 8th | Assignment 1: report about a historical style of western history of architecture | To understand different styles of western architecture. |
| | 2nd Quarter | 9th | Carolingian Renaissance and Romanesque Architecture: 500 years after the fall of the Roman empire the renaissance of monumental architecture. Normans cathedrals and Monasteries, the development of rib vaults. | To understand middle ages European architecture. |
| | | 10th | The Gothic Architecture "The French Style": Characteristics of the French Gothic style and its influence in Europe. The use of light and the development of constructional techniques. | To understand Gothic style architecture. |
| | | 11th | The Gothic Architecture Regional Development: Characteristic of the gothic style in England, Germany, Italy | To understand Gothic style architecture. |
| | | 12th | Early Renaissance: Firenze and the rebirth of classical values. Brunelleschi's Firenze Cathedral Dome and Vitruvius' 10 books of architecture, Alberti's book De Re Edificatore | To understand early renaissance architecture. |
| | | 13th | High Renaissance: Rome as the center of Italian Renaissance Art. Architectural treatises, development of aesthetical values, Bramante's Tempieto, Michelangelo and Palladio mannerist architecture. | To understand high renaissance architecture. |
| | | 14th | Baroque Architecture: Contra Reforma and the use of light and distortion of classical forms to create a more dynamic architecture. Bernini and Borromini's architecture and the construction of San Pietro. | To understand baroque style architecture. |
| | | 15th | Late Baroque: Rococo style and Baroque architecture in France, Spain, and Germany. | To understand late baroque style architecture. |
| | | 16th | Assignment 2: History of western architecture time line | To surprise the instructor with an amazing timeline. |

Evaluation Method and Weight (%)

| | Quizes | Assigment (1) | Assigment (2)Assigment (2) | Total |
|-------------------------|--------|---------------|----------------------------|-------|
| Subtotal | 40 | 20 | 40 | 100 |
| Basic Proficiency | 0 | 0 | 0 | 0 |
| Specialized Proficiency | 0 | 0 | 0 | 0 |
| Cross Area Proficiency | 40 | 20 | 40 | 100 |