Akashi College	Year	2023	Course Title	Japanese I-1

Course Information

Course Code	5101		Course Category	General / Compulsory
Class Format	Lecture		Credits	School Credit: 1
Department	Mechanical Engineering		Student Grade	1st
Term	First Semester		Classes per Week	2
Textbook and/or Teaching Materials	中島国彦 他『精選現代の国語』『精選言語文化』（明治書院）、『新訂総合国語便覧』（第一学習社）			
Instructor	TANGE Atsuko			

Course Objectives

1) To capture and summarize the composition and development of logical sentences (essays and critic articles) accurately.
2) Can correctly read the different points of view of people and things drawn in literary sentences (novels and essays) and to be able to express the student's own opinions.
3) To elaborate texts and reports, create sentences that devise a logical structure based on classified information. To be able to transmit information effectively.

Rubric

	Ideal Level	Standard Level	Unacceptable Level
Achievement 1	The students can well summarize and explain the composition of a text.	The students can summarize and explain the composition of a text.	The students can not summarize and explain the composition of a text.
Achievement 2	The students can well capture the characters figure and subject and evaluate it critically	The students can capture the characters figure and subject and evaluate it critically	The students can not capture the characters figure and subject and evaluate it critically
Achievement 3	The students can well form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.	The students can form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.	The students can not form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.

Assigned Department Objectives

Teaching Method

Outline	To acquire basic knowledge of the Japanese language through the reading of various texts such as modern review papers, novels, poetry, and classical texts. To develop logical reading and text expression skills and make use of them linguistically, in an organized and sensitivity way.
Style	Classes will be basically held in a lecture style, but there will be quizes and assignments from time to time.
Notice	To keep in mind that the Japanese language is the base of all subjects, including science subjects. The students should actively engage in the lessons without neglecting preparation and review. Students who miss 1/3 or more of classes will not be eligible for evaluation.

Characteristics of Class / Division in Learning

☐ Active Learning	☐ Aided by ICT	☑ Applicable to Remote Class	☐ Instructor Professionally Experienced

Course Plan

			Theme	Goals
1st Semester	1st Quarter	1st	Course guidance , Reading "Futo" and "Omowazu"	Understand how classes will be taugh and what to prepare
		2nd	Reading "Futo" and "Omowazu"	Can properly understand the content according to the expression
		3rd	Reading "Futo" and "Omowazu"	Can understand the content and express one's opinion
		4th	Reading comprehension Rashomon (Akutagawa Ryunosuke)	Can properly understand the content according to the expression
		5th	Reading comprehension Rashomon (Akutagawa Ryunosuke)	Read the character image of the character according to the expression
		6th	Reading comprehension Rashomon (Akutagawa Ryunosuke)	Regarding novels, appropriately understand the interaction between the characters, and correctly read the storyline.
		7th	Reading comprehension Rashomon (Akutagawa Ryunosuke)	Regarding novels, to taste the ending of the work, and give personal opinions about the text.
		8th	Reading comprehension Rashomon (Akutagawa Ryunosuke)	Understand the characteristics of the work from the top of literary history
	2nd Quarter	9th	Reading Ujisyui monogatari	Understood from the history of literature. Can read aloud properly and understand the meaning of the sentence
		10th	Reading Ujisyui monogatari	Understand the characteristics of the work from the top of literary history
		11th	Reading Ise monogartari	Understood from the history of literature. Can read aloud properly and understand the meaning of the sentence
		12th	Reading Ise monogartari	Understand the characteristics of the work from the top of literary history
		13th	Reading Aesthetics are a resource	To understand Ancient Japanese parts of speech and the content of the essay

		14th	Reading Aesthetics are a resource	To understand Ancient Japanese Auxiliary verbs and the content of the essay
		15th	Reading Aesthetics are a resource	To understand and explain the content of the essay and the aesthetics of middle ages Japan
		16th	End term exams	

Evaluation Method and Weight (%)

	Examination	Quizes	Behavior	Other	Total
Subtotal	80	10	10	0	100
Basic Proficiency	80	10	10	0	100
Specialized Proficiency	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0