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| 明石工業高等専門学校   |  | 開講年度                            | 令和06年度 (2024年度)   | 授業科目                                       | Advanced English II  |
| 科目基礎情報   |  |                                 |   |  |  |
| 科目番号   | 6407   |                                 | 科目区分  | 一般 / 必修                                    |  |
| 授業形態   | 講義   |                                 | 単位の種別と単位数   | 履修単位: 1                                    |  |
| 開設学科   | 機械工学科  |                                 | 対象学年  | 4  |  |
| 開設期  | 後期   |                                 | 週時間数  | 2  |  |
| 教科書/教材   | Knockout Presentations - How to Deliver Your Message with Power, Punch, and Pizzazz (Third Edition) [Available on paperback or e-book], Morgan James Publishing, © 2019 by Diane DiResta. This book is required for both Advanced English I & II .   |                                 |   |  |  |
| 担当教員   | ハーバート ジョン  |                                 |   |  |  |
| 到達目標   |  |                                 |   |  |  |
| 1) Mastering presentation delivery skills<br>2) Writing stimulating presentation content<br>3) Recognizing weaknesses in presentations and tactfully suggesting ideas for peer and self-improvement<br>4) Using Visual Aids effectively in a presentation<br>5) Handling questions from the audience skillfully<br>6) Writing conference proposals |  |                                 |   |  |  |
| ルーブリック   |  |                                 |   |  |  |
|  | 理想的な到達レベルの目安   |                                 | 標準的な到達レベルの目安  |  | 未到達レベルの目安  |
| 評価項目1<br>Mastering presentation delivery skills  | Able to use confident body language, a strong voice, great eye contact, appropriate intonation and stress, and natural gestures in a presentation  |                                 | Able to show an awareness of how to use body language, voice projection, eye contact, intonation, stress, and gestures in a presentation                |  | Cannot use body language, voice projection, eye contact, intonation, stress, or gestures appropriately in a presentation |
| 評価項目2<br>Writing stimulating presentation content  | Able to write persuasive and interesting presentation content  |                                 | Able to show an awareness of how to write persuasive and interesting presentation content   |  | Cannot write persuasive or interesting presentation content  |
| 評価項目3<br>Peer and self-critiquing  | Able to give tactful and constructive criticism and advice in peer critiques and to write well thought out self-reflections  |                                 | Able to show an awareness of how to give tactful and constructive criticism and advice in peer critiques and to write well thought out self-reflections |  | Cannot give tactful or constructive criticism or advice in peer critiques and not able to write sincere self-reflections |
| 評価項目4<br>Using visual aids effectively in a presentation   | Able to create and use visual aids that are easy for the audience to look at and understand  |                                 | Able to show an awareness of how to create and use visual aids that are easy for the audience to look at and understand                                 |  | Cannot create or properly use visual aids that are easy for the audience to look at and understand                       |
| 評価項目5<br>Handling questions from the audience skillfully   | Able to handle difficult questions from a presentation audience tactfully and confidently  |                                 | Able to show an awareness of how to handle difficult questions from a presentation audience tactfully and confidently                                   |  | Cannot handle questions from the audience with confidence  |
| 評価項目6<br>Writing conference proposals  | Able to write research abstracts and summaries as impressive conference presentation proposals   |                                 | Able to show an awareness of how to write research abstracts and summaries as conference presentation proposals   |  | Cannot write research abstracts or summaries in English  |
| 学科の到達目標項目との関係  |  |                                 |   |  |  |
| 教育方法等  |  |                                 |   |  |  |
| 概要   | Advanced English II involves the preparation and confident delivery of English presentations designed for professional research conferences.   |                                 |   |  |  |
| 授業の進め方・方法  | There will be several short assignments and activities from the textbook to prepare students for their initial and final presentations.  |                                 |   |  |  |
|  | For Akashi Kosen students, the class will meet in the Global Terrace, but they may be asked to do group work with students from other NIT campuses in TEAMS channels assigned to them during class time.   |                                 |   |  |  |
|  | Students from other NIT campuses, who have been accepted into this class, may join each class via TEAMS.   |                                 |   |  |  |
| 注意点  | The final project of this course is an in-class "Mock Research Conference," where the students will present their work orally in front of peers and teachers.  |                                 |   |  |  |
|  | 評価の対象としない欠席条件(割合) 1/4以上の欠課。  |                                 |   |  |  |
|  | Students must critique each other's work and self-reflect on each of their practice presentation performances.   |                                 |   |  |  |
|  | Students must not recycle their presentation content from or into any other presentations for other class assignments or contests such as COCET's English Presentation Contest.  |                                 |   |  |  |
|  | Whether the students participate in person or through a live camera projection, the teacher must be able to see ALL of the participants engaged in relevant class time behavior throughout the duration of each class. Otherwise, the teacher reserves the right to mark the student absent. Students joining via TEAMS must leave their cameras on. |                                 |   |  |  |
|  |  |                                 |   |  |  |
| 授業の属性・履修上の区分   |  |                                 |   |  |  |
| <input checked="" type="checkbox"/> アクティブラーニング   |  | <input type="checkbox"/> ICT 利用 |   | <input checked="" type="checkbox"/> 遠隔授業対応 |  |
| <input type="checkbox"/> 実務経験のある教員による授業  |  |                                 |   |  |  |
| 授業計画   |  |                                 |   |  |  |
|  | 調  | 授業内容                            |   | 調ごとの到達目標                                   |  |

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| 後期 | 3rdQ | 1週  | Unit 5: Research and Analyze Your Audience<br>Designing an audience-centered presentation (Part One)<br>Critique your classmate's conference proposal (From your summer homework: The research abstract and summary)<br>Homework: 1) Rewrite your abstract and summary based on comments from your peers and your teacher.<br>2) Read/review "Unit 5: Research and Analyze Your Audience." | Practice exercises that may help you reach your audience effectively.<br>Begin planning a mock conference presentation.  |
|    |      | 2週  | Unit 5: Research and Analyze Your Audience<br>Designing an audience-centered presentation (Part Two)<br>Homework: 1) Write a presentation outline.<br>2) Read "Unit 6: Building Your Presentation."  | Practice exercises that may help you reach your audience effectively.<br>Learn tips for writing a research presentation outline and organizing presentation content.         |
|    |      | 3週  | Unit 6: Building Your Presentation<br>Structuring a research presentation (Part One)<br>Critique a classmate's outline.<br>Homework: 1) Write a first draft of your presentation.<br>2) Review "Unit 6: Building Your Presentation"  | Organize the structure of your research presentation in a logical and systematic matter.<br>Work together with peers to improve your presentation focus.                     |
|    |      | 4週  | Unit 6: Building Your Presentation<br>Structuring a research presentation (Part Two)<br>Critique a classmate's first draft.<br>Homework: Revise and rehearse your presentation.  | Organize the structure of your research presentation in a logical and systematic matter.<br>Work together with peers to improve your presentation content.                   |
|    |      | 5週  | Presentation workshop<br>Peer critiques<br>Homework: Rehearse your presentation and visualize/dream of having a perfect performance.   | Work in groups to help each other rehearse and polish the forthcoming "Initial Presentations."<br>Complete peer evaluation forms.  |
|    |      | 6週  | Initial Presentations (Part One)<br>Homework: Write your self-reflection report on how you may have done a better Initial Presentation.  | Present your research in English with confidence and enthusiasm. We will do the first 10 of 20 presentations in this class.  |
|    |      | 7週  | Initial Presentations (Part Two)<br>Homework: 1) Write your self-reflection report on how you may have done a better Initial Presentation.<br>2) Read "Unit 8: Seeing Is Believing."   | Present your research in English with confidence and enthusiasm. We will do the second 10 of 20 presentations in this class.   |
|    |      | 8週  | Unit 8: Seeing Is Believing<br>Creating and using visual aids effectively (Part One)<br>Homework: 1) Rewrite your presentation transcript based on self-reflection, peer critiques, and teacher feedback.<br>2) Review "Unit 8: Seeing Is Believing."  | Create and practice using visual aids effectively.<br>Work together with peers to improve your presentation content and visual aids.   |
|    | 4thQ | 9週  | Unit 8: Seeing Is Believing<br>Creating and using visual aids effectively (Part Two)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Read "Unit 9: Setting the Stage"  | Create and practice using visual aids effectively.<br>Work together with peers to improve your presentation content and visual aids.<br>Prepare for your final presentation. |
|    |      | 10週 | Unit 9: Setting the Stage<br>Logistical considerations for setting up a presentation (Part One)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Review "Unit 9: Setting the Stage."  | Consider ways to use the surroundings of your presentation stage to your advantage.<br>Prepare for your final presentation.  |
|    |      | 11週 | Unit 9: Setting the Stage<br>Logistical considerations for setting up a presentation (Part Two)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Read "Unit 10: Q&A, Difficult People, and Deadly Disasters."   | Consider ways to use the surroundings of your presentation stage to your advantage.<br>Prepare for your final presentation.  |
|    |      | 12週 | Unit 10: Q&A, Difficult People, and Deadly Disasters<br>Handling question and answers calmly and effectively (Part One)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Review "Unit 10: Q&A, Difficult People, and Deadly Disasters."   | Learn how to handle difficult audience members and difficult questions.<br>Prepare for your final presentation.  |
|    |      | 13週 | Unit 10: Q&A, Difficult People, and Deadly Disasters<br>Handling question and answers calmly and effectively (Part Two)<br>Final Presentation rehearsals (In class and/or as homework)   | Learn how to handle difficult audience members and difficult questions.<br>Prepare for your final presentation.  |
|    |      | 14週 | Presentation workshop<br>Peer critiques<br>Homework: Rehearse your presentation and visualize/dream of having a perfect performance.   | Work in groups to help each other rehearse and polish the forthcoming "Final Presentations."<br>Complete peer evaluation forms.  |
|    |      | 15週 | Final presentation in the context of a mock research conference within the class   | Presentation grades will be determined by how well the presentation reflects the acquisition and implementation of presentation techniques learned from this course.         |

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|-----------------------|---------|--|----------------|--|--|--|
|                       |         | 16週  | No Test        |  |  |  |
| モデルコアカリキュラムの学習内容と到達目標 |         |  |                |  |  |  |
| 分類                    |         | 分野   | 学習内容           | 学習内容の到達目標  | 到達レベル  | 授業週  |
| 基礎的能力                 | 人文・社会科学 | 英語   | 英語運用能力の基礎固め    | 母国以外の言語や文化を理解しようとする姿勢をもち、実際の場面で積極的にコミュニケーションを図ることができる。         | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|                       |         |  |                | 実際の場面や目的に応じて、基本的なコミュニケーション方略(ジェスチャー、アイコンタクト)を適切に用いることができる。     | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|                       |         |  | 英語運用能力向上のための学習 | 英語でのディスカッション(必要に応じてディベート)を想定して、教室内でのやり取りや教室外での日常的な質問や応答などができる。 | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|                       |         | 英語でディスカッション(必要に応じてディベート)を行うため、学生自ら準備活動や情報収集を行い、主体的な態度で行動できる。                               |                | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |  |
|                       |         | 関心のあるトピックについて、200語程度の文章をパラグラフライティングなど論理的文章の構成に留意して書くことができる。                                |                | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |  |
|                       |         | 関心のあるトピックや自分の専門分野のプレゼン等にもつながる平易な英語での口頭発表や、内容に関する簡単な質問や応答などのやりとりができる。                       |                | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |  |
|                       |         | 関心のあるトピックや自分の専門分野に関する論文やマニュアルなどの概要を把握し、必要な情報を読み取ることができる。                                   |                | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |  |
|                       |         | 英文資料を、自分の専門分野に関する論文の英文アブストラクトや口頭発表用の資料等の作成にもつながるよう、英文テクニカルライティングにおける基礎的な語彙や表現を使って書くことができる。 |                | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |  |
|                       |         | 実際の場面や目的に応じて、効果的なコミュニケーション方略(ジェスチャー、アイコンタクト、代用表現、聞き返しなど)を適切に用いることができる。                     |                | 3  | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |  |
|                       |         | 分野横断的能力  | 汎用的技能          | 汎用的技能  | 汎用的技能  | 他者が話す日本語や特定の外国語の内容を把握できる。                          |

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|--|--|--|--|---|---|--|
|  |  |  |  | 日本語や特定の外国語で、会話の目標を理解して会話を成立させることができる。               | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|  |  |  |  | 円滑なコミュニケーションのために図表を用意できる。                           | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|  |  |  |  | 円滑なコミュニケーションのための態度をとることができる(相づち、繰り返し、ボディールランゲージなど)。 | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|  |  |  |  | 他者の意見を聞き合意形成することができる。                               | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|  |  |  |  | 合意形成のために会話を成立させることができる。                             | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|  |  |  |  | グループワーク、ワークショップ等の特定の合意形成の方法を実践できる。                  | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |
|  |  |  |  | 書籍、インターネット、アンケート等により必要な情報を適切に収集することができる。            | 3 | 後1,後2,後3,後4,後5,後6,後7,後8,後9,後10,後11,後12,後13,後14,後15 |

| 評価割合                             |                                      |                      |                    |     |
|----------------------------------|--------------------------------------|----------------------|--------------------|-----|
|                                  | Short Assignments/Reflective Writing | Initial Presentation | Final Presentation | 合計  |
| 総合評価割合                           | 30                                   | 30                   | 40                 | 100 |
| Professional Presentation Skills | 30                                   | 30                   | 40                 | 100 |