

Tsuyama College		Year	2020		Course Title	Japanese III
Course Information						
Course Code	0039		Course Category	General / Compulsory		
Class Format	Lecture		Credits	School Credit: 2		
Department	Department of Integrated Science and Technology Communication and Informations System Program		Student Grade	3rd		
Term	Year-round		Classes per Week	2		
Textbook and/or Teaching Materials	Textbooks : "Seisen kokugosogo Shinteiban", "Seisen Koten B Kaiteiban" (Taishukan Shoten), "Shintei Sogo Kokugo Binran" (Daiichi Gakushusha), "Tesutoshiki Kokugojyoshiki no Soensyu" (Kyoto Shobo), Distribution prints, Reference books : "Japanese dictionary" "Japanese ancient language dictionary (Kogo dictionary)" "Kan-Wa dictionary" (any publisher can be used)					
Instructor	SUGIYAMA Akira,EHARA Yumiko					
Course Objectives						
Learning purposes : Improve students' ability to think through reading of various texts of Japanese modern literature. Acquire conventional knowledge about Japanese language. Learn classical literature, hone sensibility, and deepen knowledge of Japanese culture.						
Course Objectives : 1. To improve logical and multilevel understanding, flexible thinking and thinking ability by reading various texts of Japanese modern literature 2. To increase knowledge of Japanese language and develop the ability to use it properly. 3. To learn about the connection with modern Japanese language and literature, and deepen understanding of Japanese culture, by reading representative texts from ancient Japanese and classical Chinese (kanbun) ◎ 4. To be able to communicate using effective explanation methods and means.						
Rubric						
	Excellent	Good	Acceptable	Not acceptable		
Achievement 1	The student can read various modern Japanese literary texts and understand the contents logically and from various angles. In addition, the student can express his or her own thoughts in his or her own words regarding the contents of the text and the author's opinions.	The student can read various Japanese modern literary texts and try to understand the contents logically and from various angles. In addition, the student can express his or her own thoughts on the contents of the text and the author's opinions.	The student can read and understand various Japanese modern literary texts. In addition, the student can have his or her own thoughts on the contents of the text and the author's opinions.	The student will not try to understand the contents of various Japanese modern literary texts. Also, the student will not try to consider the contents of the text or the author's opinions.		
Achievement 2	The student can voluntarily increase his or her own knowledge of Japanese and use it appropriately.	The student can increase his or her own knowledge about Japanese and utilize it.	The student can increase his or her own knowledge of Japanese and make efforts to utilize it.	The student will not try to improve his or her own Japanese ability. And the student will not try to increase his or her own knowledge of Japanese.		
Achievement 3	The student can read typical Japanese ancient literature and Chinese literature (kanbun), appreciate the contents, and deepen his or her own knowledge of Japanese culture.	The student can read typical Japanese ancient literature and Chinese literature (kanbun), appreciate the contents, and deepen his or her own understanding of Japanese culture.	The student can read typical Japanese ancient literature and Chinese literature (kanbun), appreciate the contents, and try to deepen his or her own understanding of Japanese culture.	The student will not try to read Japanese ancient literature and Chinese literature (kanbun). Also, the student will not try to understand the contents of classical literary works.		
Achievement 4	The student can flexibly select the methods and means of explanation and communicate smoothly.	The student can communicate by thinking about accurate explanation methods and means.	The student can think of appropriate explanation methods and means and make efforts to communicate.	The student will not consider effective explanation methods or means. Also, the student will not try to communicate.		
Assigned Department Objectives						
Teaching Method						
Outline	General or Specialized : General Field of learning : Japanese Required, Elective, etc. : Must complete subjects Foundational academic disciplines : Literature, linguistics / Japanese literature, Chinese literature, Japanese linguistics  Relationship with Educational Objectives : This class is equivalent to "(1) Cultivate human creative talent, rich in practical abilities", "(5) Attain a global perspective and understanding of social development", and "(7) Develop communication and presentation abilities".  Relationship with JABEE programs : The main goal of learning / education in this class is "(F)", also "(B)"is involved.  Course outline : Classes on Japanese modern literature, Japanese ancient literature, classical Chinese (kanbun), and Japanese expressions are conducted using textbooks, handbooks, and handouts. A Mini test is conducted every week.					

Style	<p>Course method : Classes on Japanese modern literature, Japanese ancient literature, classical Chinese (kanbun), and Japanese expressions are conducted using textbooks, handbooks, and handouts. In the first semester, Japanese modern literature and Japanese ancient literature are studied, and in the second semester, classical Chinese (kanbun) and Japanese expressions are studied. There is a Mini test every week. There are assignments that must be submitted.</p> <p>Grade evaluation method : Exams (60%) + Mini tests (20%) + Portfolio (20%). Regular examinations will be conducted a total of 4 times, and the evaluation ratios will be the same. The Evaluation ratios for Japanese modern literature, Japanese ancient literature, classical Chinese (kanbun), and Japanese expressions will be shown each time. As a general rule, retaking exams can not performed. A mini test is conducted every week, and the average score is included in the grade. As a general rule, retaking mini tests can not performed. Portfolio work will be completed during classtime and during long vacations. Details will be given each time.</p>
Notice	<p>Precautions on the enrollment : Students must take this class (no more than one-third of the required number of class hours missed) and earn the credit in order to complete the 3rd year course.</p> <p>Course advice : Read the textbooks and read aloud before class to see if there are any parts you do not understand. Every week, you will take a mini test, so be sure to study and take the mini test. Actively participate in classes and make efforts to increase your knowledge of Japanese.</p> <p>Foundational subjects : Japanese I (1st year), Japanese II (2nd) Related subjects : Japanese IV (4th year), Theory of Japanese Culture (4th), Theory of Cross-cultural Society I (4th)</p> <p>Attendance advice : If you are late for the start time, you will be treated as absent after 20 minutes. If you are absent, submit a notification of absence or official notification of absence. If there is no notification of absence, the mini test of the week will be 0 points. Submit assignments on time. Try to improve your thinking and expressiveness by touching on various sentences on a daily basis. It is not allowed to use a dictionary on a mobile phone or smartphone during classes.</p>

## Course Plan

			Theme	Goals
1st Semester	1st Quarter	1st	Guidance	
		2nd	Mini test [Japanese modern literature] Critique	Read the critique (Japanese modern literature) and understand the contents.
		3rd	Mini test [Japanese modern literature] Critique	Deepen understanding of the critique (Japanese modern literature).
		4th	Mini test [Japanese ancient literature] Diary	Read the diary (Japanese ancient literature) and understand the contents.
		5th	Mini test [Japanese ancient literature] Diary	Deepen understanding of the diary (Japanese ancient literature).
		6th	Mini test [Japanese modern literature] Novel	Read the novel (Japanese modern literature) and understand the contents.
		7th	Mini test [Japanese modern literature] Novel	Deepen understanding of the novel (Japanese modern literature).
		8th	1st semester mid-term exam	
	2nd Quarter	9th	Return and commentary of exam answers	
		10th	Mini test [Japanese ancient literature] Story	Read the story (Japanese ancient literature) and understand the contents.
		11th	Mini test [Japanese ancient literature] Story	Read the story (Japanese ancient literature) and understand the contents.
		12th	Mini test [Japanese ancient literature] Story	Deepen understanding of the story (Japanese ancient literature).
		13th	Mini test [Japanese modern literature] Critique	Read the critique (Japanese modern literature) and understand the contents.
		14th	Mini test [Japanese modern literature] Critique	Deepen understanding of the critique (Japanese modern literature).
		15th	(1st semester final exam)	
		16th	Return and commentary of exam answers	
2nd Semester	3rd Quarter	1st	Mini test [classical Chinese (kanbun)] Historical Story	Read the historical story (classical Chinese (kanbun)) and understand the contents.
		2nd	Mini test [classical Chinese (kanbun)] Historical Story	Read the historical story (classical Chinese (kanbun)) and understand the contents.
		3rd	Mini test [classical Chinese (kanbun)] Historical Story	Deepen understanding of the historical story (classical Chinese (kanbun)).
		4th	Mini test [classical Chinese (kanbun)] Historical Story	Deepen understanding of the historical story (classical Chinese (kanbun)).
		5th	Mini test [Japanese expressions] Writing style	Learn basic writing techniques.
		6th	Mini test [Japanese expressions] Grammar 1	Acquire basic grammatical items.
		7th	Mini test [Japanese expressions] Grammar 2	Acquire basic grammatical items.
		8th	2nd semester mid-term exam	

	4th Quarter	9th	Return and commentary of exam answers	
		10th	Mini test [classical Chinese (kanbun)] Thought	Read the thought (classical Chinese (kanbun))and understand the contents.
		11th	Mini test [classical Chinese (kanbun)] Thought	Deepen understanding of thought (classical Chinese (kanbun)).
		12th	Mini test [Japanese expressions] Basics of sentence structure	Acquire the basics of sentence structures.
		13th	Mini test [Japanese expressions] Sentence literature exercise 1	Create practical sentences.
		14th	Mini test [Japanese expressions] Sentence literature exercise 2	Create practical sentences.
		15th	(2nd semester final exam)	
		16th	Return and commentary of exam answers	

#### Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Mini test	Total
Subtotal	60	0	0	0	20	20	100
Basic Proficiency	60	0	0	0	20	20	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0