

Akashi College		Year	2023		Course Title	Art-2
Course Information						
Course Code	5123			Course Category	General / Elective	
Class Format	Skill			Credits	School Credit: 1	
Department	Civil Engineering			Student Grade	1st	
Term	Second Semester			Classes per Week	2	
Textbook and/or Teaching Materials	Art 1 (Mitsumura Tosho Publishing). Various printouts will also be distributed in class.					
Instructor	OHNO Ryohei					
Course Objectives						
1. Can express things in several art forms. 2. Can appreciate works of art and comment on them in groups. 3. Understand the relationship between real life and art.						
Rubric						
	Ideal Level		Standard Level		Unacceptable Level	
Achievement 1	Can express things freely in several art forms.		Can express things in several art forms.		Cannot express things in several art forms.	
Achievement 2	Can accurately appreciate works of art and comment on them in groups.		Can appreciate works of art and comment on them in a group.		Cannot appreciate works of art or comment on them in a group.	
Achievement 3	Can fully understand the relationship between real life and art.		Can understand the relationship between real life and art.		Can not understand the relationship between real life and art.	
Assigned Department Objectives						
Teaching Method						
Outline	By expressing things in different art forms including 2-dimensional portraying (sketching), 3-dimensional works (clay works), color (color materials), ideas (images), students refine their sensitivity and learn how art is related to real life.					
Style	Classes are mainly conducted through practical lessons on how to express things in different art forms. Liaison: John Herbert					
Notice	This subject is taught by a teacher who has been practicing town development for many years through his art work and writing activities as a contemporary art writer. Applying his experiences to practical lessons, he questions what art really means. This course requires individuals to take their own initiative. Students are required to create art with a motivated attitude. A F6-size sketchbook is used in classes. Do not forget things like tools. Tidying and cleaning up the classroom after lessons are mandatory. Students who miss 1/4 or more of classes will not be eligible for evaluation.					
Characteristics of Class / Division in Learning						
<input checked="" type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced
Course Plan						
			Theme	Goals		
2nd Semester	3rd Quarter	1st	Group work / explaining the assignment for the next class 4	To comment on replicated drawings and croquis drawings in a group.		
		2nd	Fieldwork 1 (outdoor sketching, and memorable landscapes and things)	To sketch outdoors.		
		3rd	Fieldwork 2 (outdoor sketching and memorable landscapes and things)	To sketch outdoors.		
		4th	Fieldwork 3 (outdoor sketching, and memorable landscapes and things)	To sketch outdoors.		
		5th	Group work / explaining the assignment for the next class 5	To comment on outdoor sketches in a group.		
		6th	Design (creating a character 1)	To design a character.		
		7th	Design (creating a character 2)	To design a character.		
		8th	Design (creating a character 3)	To design a character.		
	4th Quarter	9th	Environmental art 1 (art work that emerges into urban landscape / the relationship between art and society)	To appreciate environmental art.		
		10th	Environmental art 2 (art work that emerges into urban landscape / the relationship between art and society)	To appreciate environmental art.		
		11th	Environmental art 3 (art work that emerges into urban landscape / the relationship between art and society)	To appreciate environmental art.		
		12th	Expressing ideas 1 (image training)	To express ideas.		
		13th	Expressing ideas 2 (image training)	To express ideas.		
		14th	Expressing ideas 3 (image training)	To express ideas.		
		15th	General review of art	To understand the content of general review.		
		16th	No final exam			
Evaluation Method and Weight (%)						

	Practical skill production	Attendance • Behavior	Total
Subtotal	80	20	100
Basic Proficiency	80	20	100
Specialized Proficiency	0	0	0
Cross Area Proficiency	0	0	0