

Akashi College		Year	2019		Course Title	Music
Course Information						
Course Code	0012			Course Category	General / Elective	
Class Format	Skill			Credits	School Credit: 2	
Department	Architecture			Student Grade	1st	
Term	Year-round			Classes per Week	2	
Textbook and/or Teaching Materials	①歌いやすい合唱曲およびコードネームに関するプリント ②高校音楽 I 改訂版 Music View（教育出版）					
Instructor	IZUMI Yuka					
Course Objectives						
1. Acquire and practice the basics of vocalization and chorus. 2. Master the basics of code names. 3. Learn the basics of recorder flout and practice them 4. Plan and practice musical performance.						
Rubric						
		Ideal Level	Standard Level		Unacceptable Level	
Achievement 1		The student well acquired and practiced the basics of vocalization and chorus.	The student acquired and practiced the basics of vocalization and chorus.		The student did not acquired and practiced the basics of vocalization and chorus.	
Achievement 2		The student well mastered the basics of code names.	The student mastered the basics of code names.		The student did not mastered the basics of code names.	
Achievement 3		The student well acquired basics of recorder flout and practice them	The student acquired basics of recorder flout and practice them		The student did not acquired basics of recorder flout and practice them	
Achievement 4		The student can well plan and practice musical performance.	The student can plan and practice musical performance.		The student can not plan and practice musical performance.	
Assigned Department Objectives						
学習・教育到達度目標 (A)						
Teaching Method						
Outline	To know the joy of expressing yourself through music.Experience not only disposable music, but also genuine “music” that has survived times regardless of its eastern or western origins .					
Style	Pratical classes of music expression.					
Notice	Some texts and songs are difficult to play. The student will not earn a sense of accomplishment without careful and serious practice. Also, since this course deals with “sound”, refrain from unnecessary private talk. Prepare recorders flouts(all) and pianica flouts (for those who have it). Only 8 absences will be excused. Practical experience: the instructor is a experienced vocalist. She has co-starred in recitals and orchestras in Japan and overseas, and can use her experience to teach students with specific and up-to-date information on music.					
Course Plan						
			Theme		Goals	
1st Semester r	1st Quarter	1st	Parting, grouping, stretching, vocalization practice, singing a simple two-voice song		To be able to sing a simple two-voice song.	
		2nd	Etude I for Choral		To sing simple songs with piano accompaniment.	
		3rd	Etude II for Choral		To sing simple songs with piano accompaniment.	
		4th	Codename basics I		Understand the simplest 3 chords.	
		5th	Etude III for Choral		Can sing 2-voice or 3-voice J / POP.	
		6th	Etude IV for Choral		Can get the correct pitch even in a few people group.	
		7th	Etude V for Choral		Harmony can be echoed beautifully, even in a few people group.	
		8th	No mid term exam			
	2nd Quarter	9th	Etude VI for Choral		The group will present and be able to transmit something to other people, beyond self-satisfaction.	
		10th	Codename basics II		Codename practice and quizzes	
		11th	Recorder Flout Basic I		Rediscover the charm of the recorder flout!	
		12th	Recorder Flout Basic II		Play a simple ensemble.	
		13th	Planning and practice for practical skill test I		To plan a free music performance in the students' expertise field.	
		14th	Planning and practice for practical skill test II		To plan a free music performance in the students' expertise field.	
		15th	Practical test and "Class presentation"		Practical test and "Class presentation"	
		16th	No end term exam			
2nd Semester r	3rd Quarter	1st	A Capella Challenge I		First of all, sing a short four-voice song of about eight measures with a sense of beautiful harmony.	
		2nd	A Capella Challenge II		Select a song from the a cappella selection, suitable for the group and practice in the group.	
		3rd	A Capella Challenge III		Repeat practice and check the group progress.	

		4th	A Capella Challenge IV	In addition to performing at the group presentation, to enjoy listening to other groups performances.
		5th	Codename basics III	Learn 7th and fraction codes. To be able to analyze songs.
		6th	Codename basics IV	The measure of knowledge acquired through short tests.
		7th	Joy of singing I	To try to chorus of contemporary composers who are both popular and capable.
		8th	No mid term exam	
	4th Quarter	9th	Joy of singing II	Sing a chorus with a theoretical understanding of the chords.
		10th	Joy of singing III	To express the song carefully and with details. To do the best possible vocalization and sound.
		11th	Joy of singing IV	Each student should be aware of the music and feel the joy of singing together with thoughtful and dynamic expression.
		12th	Planning and practice for practical skill test I	Prepare for practical tests. A cappella ensemble, guitar solo, piano solo, etc.
		13th	Planning and practice for practical skill test II	Plan and practice with limited time and equipment.
		14th	Planning and practice for practical skill test III	Learn from practice.
		15th	Practical test and "Class presentation" Course summary	Practical test and "Class presentation" Course summary
		16th	No end term exam	

#### Evaluation Method and Weight (%)

	Attendance	Behavior	Practical Test	Vocal / Flout	Code Test	Other	Total
Subtotal	10	15	35	20	20	0	100
Basic Proficiency	10	8	25	20	20	0	83
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	7	10	0	0	0	17