Akashi College		Year	ar 2020		Course Title	Architectural Design Studio			
Course	Informa	tion		L			-		
Course Co	ode	0058			Course Catego	ry Specializ	zed / Compulsory		
Class Format Seminar					Credits	Academ	ic Credit: 4		
Department Architectu			ure		Student Grade	3rd			
Term		Second	Semester		Classes per We	eek 4	k 4		
Textbook Teaching		住宅をデ	ザインする/鹿島出	版会,建築のかたち。	と空間をデザイン	する/彰国社, ア	クティビティを設計せよ/彰国社		
Instructor	-	KUDOH	Kazumi,HIRAISHI	Toshihiro, TERAO	KA Koji				
Course	Objectiv	es							
(2) To de: (3)To mai (4) To de	sign the z ke drawing esign consi	oning and gs of each f idering the	flow lines accordii	design specification ng to the design spons, sections, and d, and scenery. others.	pecifications.	ding to the desig	gn specifications.		
Rubric					1				
			Ideal Level		Standard Level		Unacceptable Level		
Achievement 1			The students can creatively create a design concept according to thedesign specifications.		The students can create a design concept according to the		The students can not create a design concept according to the design specifications.		
Achievement 2			The student ca understand the specifications, sketches of the line.	e design	The student can understand the design specifications, and make sketches of the zoning, and flow line.		The student can not understand		
Achievement 3			make drawings of each floor		The student can make drawings of each floor plan, elevations, sections, and site plan.		gs The student can not make drawings of each floor plan, elevations, sections, and site plan.		
Achievement 4			design considering the site, considering the		The student ca considering the neighborhood,	e site,	The student can not design considering the site, neighborhood, and scenery.		
Achievement 5			design concept and present it to c		The student can make a design concept and present it to others.		<sup>n</sup> The student can not make a design design.		
Assigne	d Depar	tment Ob	ojectives						
学習・教育	到達度目標	票 (D) 学習・	教育到達度目標 (E	:) 学習・教育到達度	目標 (F)				
Teachin	g Metho	d							
Outline specificat charge of			tectural Design Studio III B the students use their designing skills to design a residence with complex ations. On the second assignment, the students are asked to read the relationship between ture and urban environment and to design a program through group work. Kudoh and Hiraishi are in of weeks from 1 to 15. Teraoka participates on the 9th and 15th weeks. Teraoka is the chief architect archtect's office, Osaka branch.						
To create Style There are			e architectural designs that fulfill the specifications. e 2 design assignments: 2.5 generation residence and satellite college. The second assignment, College is group work.						
Notice		requires assignm suitable students	180 hours of sel ents submission of for design drafting to achieve the co	f-study time. The s leadline. To visit b g, such as sketchb	students are rec ouildings and rec ooks, and tracir ecessary to do t	quired to procee ad books relate ng papers (grap	al Design Studio IIIA. This course ed systematically and respect the d to the assigned facility. Use tools h paper is forbidden). For the iss time.Students attendance is		
Course	<u>Plan</u>								
			Theme			Goals			
2nd Semeste r	3rd Quarter	1st	Assignment 1: The house with a Ze generation residence Submit summer vacation assignme Architectural Design Studio IIIA.			Survey and and results in an es	ze of the site, organize the y.		
		2nd	Sketches 1: design concept and zor		ning	To make a des residence	ign concept to the 2.5 generation		
		3rd	Sketches 2: diagrams and zoning study		tudy	To make sketches of the 2.5 generation resid flow lines and zoning			
		4th	Sketches 3: indiv	etches 3: individual tutoring		2.5 generation residence site plan, each floor plan, elevations and sections.			
		5th	Sketches 4: indiv	tches 4: individual tutoring		2.5 generation residence site plan, placement design in consideration with the neighboring area and scenery.			
		6th	Sketches 5: indiv	ketches 5: individual tutoring			To make architectural volume and perspectives for the 2.5 generation residence.		
		7th	Assignment 1: presentation submit drawings of the volume model and receiv critics			To present ideas to others and answer questions appropriately.			
		8th	Assignment 2: Satelite College, group work.			Survey and analyze of the site, organize the results in an essay.			

		9th	Study volume model: skecthes and study model			To make a design concept for the Satelite College			
		10th	Study volume model: skecthes and study model			To design the flow lines and zoning for the Satelite College			
	4th Quarter	11th	Draft 1: to re-think the sketches and draft the drawings			To make sketches of the zoning, flow line, each floor plan, elevations, sections, and site plan, according to the design specifications.			
		12th	Draft 2: draft the	drawings		To make sketches of the zoning, flow line, each floor plan, elevations, sections, and site plan, according to the design specifications.			
		13th	Draft 3: draft the	drawings and ma	ake a model	To make sketches of the zoning, flow line, each floor plan, elevations, sections, and site plan, according to the design specifications.			
		14th	Draft 2: finish the drawings and model			To make sketches of the zoning, flow line, each floor plan, elevations, sections, and site plan, according to the design specifications.			
		15th	Assignment 2: presentation submit drawings of the volume model and receive critics			To present ideas to others and answer questions appropriately.			
		16th	End-term Exam						
Evaluati	on Me	thod and	Weight (%)						
	P	resentation	Participation	Assignments	Behavior	Portfolio	Other	Total	
Subtotal 1		0	20	70	0	0	0	100	
Basic Proficiency		0	20	0	0	0	0	30	
Specialized Proficiency		1	0	70	0	0	0	70	
Cross Area Proficiency			0	0	0	0	0	0	