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| Akashi College | | Year | 2024 | | Course Title | Architectural Planning II | |
| Course Information | | | | | | | |
| Course Code | | 6330 | | Course Category | | Specialized / Compulsory | |
| Class Format | | Lecture | | Credits | | School Credit: 1 | |
| Department | | Architecture | | Student Grade | | 3rd | |
| Term | | Second Semester | | Classes per Week | | 2 | |
| Textbook and/or Teaching Materials | | 岡田光正他『新訂 建築計画1』鹿島出版会参考:『コンパクト建築設計資料集成』丸善 | | | | | |
| Instructor | | | | | | | |
| Course Objectives | | | | | | | |
| 1) To be able to explain human perception and behavior 2) To be able to explain the elements that make up the architectural space 3) To be able to explain a typical external space composition | | | | | | | |
| Rubric | | | | | | | |
| | | Excellent | | Standard Level | | Unacceptable Level | |
| Achievement 1 | | Grading Criteria (Rubric) Excellent GoodInsufficient Item 1Can well explain human perception and behavior, and give examples.Can explain human perception and behavior, and give examples.Can not explain human perception and behavior, and give examples. Item 2Can well explain the elements that make up the architectural space and their characteristics. Can explain the elements that make up the architectural space and their characteristics. Can not explain the elements that make up the architectural space and their characteristics. Item 3Can well explain a typical external space composition and give examples.Can explain a typical external space composition and give examples.Can not explain a typical external space composition and give examples. | | Can explain human perception and behavior, and give examples. | | Can not explain human perception and behavior, and give examples. | |
| Achievement 2 | | Can well explain the elements that make up the architectural space and their characteristics. | | Can explain the elements that make up the architectural space and their characteristics. | | Can not explain the elements that make up the architectural space and their characteristics. | |
| Achievement 3 | | Can well explain a typical external space composition and give examples. | | Can explain a typical external space composition and give examples. | | Can not explain a typical external space composition and give examples. | |
| Assigned Department Objectives | | | | | | | |
| Teaching Method | | | | | | | |
| Outline | | The objective of the course is to give the students a broader view of the architectural space and basic knowledge about architectural planning. To understand that climate, history, culture, the various elements of the land have shaped architecture. | | | | | |
| Style | | Slide lectures, the discussion in class about designated topics and assignments. | | | | | |
| Notice | | To have an interest in the surrounding built environment, and observe the relationship between human behavior and space. To research the assignments topics and express your opinion. (up to 5 absences will be excused) Students who miss 1/3 or more of classes will not be eligible for evaluation. | | | | | |
| Characteristics of Class / Division in Learning | | | | | | | |
| <input checked="" type="checkbox"/> Active Learning | | <input checked="" type="checkbox"/> Aided by ICT | | <input checked="" type="checkbox"/> Applicable to Remote Class | | <input type="checkbox"/> Instructor Professionally Experienced | |
| | | | | | | | |
| Course Plan | | | | | | | |
| | | | Theme | | Goals | | |
| 2nd Semester r | 3rd Quarter | 1st | Orientation | | To understand the goals of this course and the evaluation method. | | |
| | | 2nd | Human Perception and Behavior (1): Characteristics of Human Perception | | To understand the characteristics of human perception. | | |
| | | 3rd | Human Perception and Behavior (2): Color | | To understand the characteristics of human perception of color. | | |
| | | 4th | Human Perception and Behavior (3): behavior and form | | To understand the characteristics of human behavior and form. | | |
| | | 5th | Morphology of space (4): beauty and form | | To understand the proportional relationship, symmetry, balance and other concepts of beauty. | | |
| | | 6th | Morphology of space (5): symbolism and form | | To give examples of symbolic buildings | | |
| | | 7th | Morphology of space (6): other | | To understand that architecture is created from various approaches. | | |

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| | 4th Quarter | 8th | Mid term Exam | |
| | | 9th | Good landscape x Bad landscape | To form an opinion about landscape and express this opinion. |
| | | 10th | Planning process | To be able to explain the planning process. |
| | | 11th | Spatial composition techniques | To be able to explain some methods of space composition such as Le Corbusier's Domino system or five points of modern architecture. |
| | | 12th | Spacial components | To be able to explain and give examples of several elements that form space. |
| | | 13th | The configuration of external space (1) | To be able to explain the planning method of walking space. |
| | | 14th | The configuration of external space (2) | To be able to describe the main characteristics of site planning and building arrangement. |
| | | 15th | Summary | To be able to explain the topics of the course. |
| | | 16th | End term exams | |

Evaluation Method and Weight (%)

| | Examination | Assignments | Participants | Total |
|-------------------------|-------------|-------------|--------------|-------|
| Subtotal | 50 | 40 | 10 | 100 |
| Basic Proficiency | 10 | 10 | 0 | 20 |
| Specialized Proficiency | 40 | 20 | 5 | 65 |
| Cross Area Proficiency | 0 | 10 | 5 | 15 |