

Oyama College		Year	2022		Course Title	Literature
Course Information						
Course Code		0108		Course Category	General / Compulsory	
Class Format		Lecture		Credits	Academic Credit: 2	
Department		Department of Architecture		Student Grade	4th	
Term		Second Semester		Classes per Week	2	
Textbook and/or Teaching Materials		『ちくま近代評論選』（筑摩書房）、『日本近代文学の20人』（オリジナル教材）				
Instructor		NAKADA Sachiko,SHIBATA Miyuki				
Course Objectives						
1. Students can become more interested in the splendor of creative activities and the richness of linguistic expression. 2. Students know how to analyze works and can think about things independently and in multiple ways. 3. Students can collect and organize information and express it logically and effectively in the form of presentations and essays.						
Rubric						
		Ideal Level		Standard Level		Unacceptable Level
Achievement 1		Students can be very interested in the splendor of creative activities and the richness of linguistic expression.		Students can be interested in the splendor of creative activities and the richness of linguistic expression.		Students are less interested in the wonders of creative activity and the richness of linguistic expression.
Achievement 2		Students have a clear idea of how to analyze their work and are very able to think about things independently and in multiple ways.		Students can learn how to analyze works and think about things independently and in multiple ways.		Students do not understand how to analyze works and cannot fully consider things independently and multifacetedly.
Achievement 3		Students are very able to collect and organize information and express it logically and effectively in the form of presentations and essays.		Students can collect and organize information and express it logically and effectively in the form of presentations and essays.		Students are unable to collect and organize information and express it logically and effectively in the form of presentations and essays.
Assigned Department Objectives						
Teaching Method						
Outline		We will deepen our knowledge and interest in the 20 writers and poets who represent modern Japanese literature, and at the same time improve their expressiveness.				
Style		Two novelists will be picked up in each class. The student in charge gives a presentation, and then the teacher gives a lecture. At the end of the lesson, a confirmation test will be given.				
Notice		About presentations, essays, and submissions ◆ Presentation: A presentation introducing the artist will be held. Investigate, organize and analyze the artist in charge and his work, and give a presentation for about 15 minutes using PowerPoint. There will also be a question and answer session. ◆ Short essay: Read the work of the writer taken up in the class, analyze the work based on the prior theory, and summarize your thoughts in a short essay of 1000 characters or more. The essay will be submitted at the end of the previous term. ◆ Submissions: Fill out and submit a "literary record sheet" for each presentation. Other submissions may be imposed depending on the circumstances. * Please note that the syllabus may be modified depending on the situation.				
Characteristics of Class / Division in Learning						
<input checked="" type="checkbox"/> Active Learning		<input checked="" type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced
Course Plan						
			Theme		Goals	
2nd Semester	3rd Quarter	1st	Guidance, presentation method and presentation order		Know the position of modern Japanese literature. Understand how to make a presentation.	
		2nd	Preface-From the early modern period to the modern period		Understand the flow of literary history from the early modern period to the modern period.	
		3rd	Tsubouchi Shoyo, Futabatei Shimei-Literature Improvement		Understand Tsubouchi Shouyou and Futabatei Shimei.	
		4th	Ogai Mori, Akiko Yosano-Romanticism		Understand Ogai Mori and Akiko Yosano.	
		5th	Koyo Ozaki, Koda Rohan- The Kouro Era		Understand Koyo Ozaki and Koda Rohan.	
		6th	Ichiyo Higuchi-The rise of female writers Kyoka Izumi-Fantasy Literature		Understand Ichiyo Higuch and Kyoka Izumi.	
		7th	Doppo Kunikida-Discovery of the landscape Katai Tayama-Naturalism		Understand Doppo Kunikida and Katai Tayama.	
		8th	Film and Literature ①-Natsume Soseki "Botchan"		Deepen the understanding of the story through the movie.	
	4th Quarter	9th	Film and Literature ②-Natsume Soseki "Botchan"		Deepen the understanding of the story through the movie.	
		10th	Natsume Soseki-Yoyuha Takuboku Ishikawa-Seikatsuha		Understand Natsume Soseki and Takuboku Ishikawa.	
		11th	Junichiro Tanizaki-Aestheticism Naoya Shiga-Shirakabaha		Understand Junichiro Tanizaki and Naoya Shiga.	
		12th	Ryunosuke Akutagawa-Shinshichoha Edogawa Ranno-Detective Novel		Understand Ryunosuke Akutagawa and Edogawa Ranno.	

		13th	Yasunari Kawabata-Shinkankakuha Motojiro Kajii-Shinko Geijutsuha	Understand Yasunari and Motojiro Kaji.
		14th	Osamu Dazai-Buraiha Yukio Mishima-Sengoha	Understand Osamu Dazai and Yukio Mishima.
		15th	How to write an essay (work analysis method, citation method) Summary-Looking back on the lesson	Understand how to analyze works and how to quote
		16th		
Evaluation Method and Weight (%)				
		Presentation	Mutual evaluation / attitude	Total
Subtotal		30	70	100
Basic Proficiency		30	70	100