

Toyama College		Year	2022		Course Title	Calligraphy
Course Information						
Course Code		0003		Course Category	General / Elective	
Class Format		Lecture		Credits	School Credit: 1	
Department		Department of International Business		Student Grade	1st	
Term		Second Semester		Classes per Week	2	
Textbook and/or Teaching Materials						
Instructor		Yamamoto Yuki,Tatsuta Masami				
Course Objectives						
Acquire skills by studying classical calligraphy, and pursue the beauty of various forms of calligraphy to recognize the difference between "calligraphy" and "calligraphy". Through the creation of creative works, students will learn to face themselves and develop a spirit of honest expression.						
Rubric						
		Ideal Level		Standard Level		Unacceptable Level
Achievement 1 Writing (from a copy)		The work should be a faithful copy of the original, and the line quality should be deep and vigorous.		Students will be able to copy the original manuscript and capture the characteristics of the calligraphy.		Students are not able to capture the characteristics of the original (model).
Achievement 2 Work		Students can express the meaning of words and put their own thoughts on the line.		Students lack expression of the meaning of words, but can summarize them.		Students are not able to choose words to express their thoughts.
Assigned Department Objectives						
ディプロマポリシー 3						
Teaching Method						
Outline		Learning objectives (Aims of the class) Acquire skills in calligraphy of the classics. To teach students to understand the principle of the brush (that the quality of the line changes depending on the angle). The students will be guided to choose words and phrases that they can express themselves honestly. To teach them to express themselves in a way that is more appropriate to the words based on their rinsho.				
Style		Lecture and practice				
Notice		The lesson plan may be changed according to the students' level of understanding.				
Characteristics of Class / Division in Learning						
<input type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced
Course Plan						
			Theme		Goals	
2nd Semester	3rd Quarter	1st	Guidance Classic block style and its calligraphic style... The characteristics and brush strokes of 『孔子廟堂碑』 will be explained with a model.		Students will be able to understand and write the characteristics of the Confucius Temple Monument "Tianhe".	
		2nd	The classic block style and its style... The characteristics and brush strokes of 『九成宮醴泉銘』 will be explained with examples.		Students will be able to understand and write the characteristics of "Landscape" of Gucheng Palace.	
		3rd	The classic block style and its style... The characteristics and brush strokes of 『雁塔聖教序』 will be explained with examples.		Students will be able to understand and write the characteristics of "Formless," an introduction to the sacred teachings of the Wild Goose Pagoda.	
		4th	The classic block style and its style... The characteristics and brush strokes of 『自書告身』 will be explained with examples.		Students will be able to understand the characteristics of the "System" and write their own calligraphy.	
		5th	The classic block style and its style... The characteristics and brush strokes of 『牛欄造像記』 will be explained with examples.		Students will be able to grasp the characteristics of the Gyoshitsuki Zouzouki and write it in Japanese.	
		6th	The classics of line calligraphy and their styles... The characteristics and strokes of 『蘭亭序』 will be explained with examples.		Students will be able to grasp the characteristics of the Preface to Lanting and write the Preface in Japanese.	
		7th	The classics of line calligraphy and their styles... The characteristics and strokes of 『蘭亭序』 will be explained with examples.		Students will be able to understand and write the characteristics of the Lanting Preface "Tian Lang Chi Ching".	
		8th	The classics of line calligraphy and their styles... The characteristics and strokes of 『争坐位文稿』 will be explained with examples.		Students will be able to grasp the characteristics of the "Kaigoku" manuscript and write it in Japanese.	
	4th Quarter	9th	The classics of line calligraphy and their styles... The characteristics and strokes of 『風信帖』 will be explained with examples.		Students will be able to understand and write the characteristics of Fushincho "Fuun".	
		10th	The classics of line calligraphy and their styles... The characteristics and strokes of 『風信帖』 will be explained with examples.		Students will be able to understand and write the characteristics of Fushincho's "Emyo".	
		11th	Calligraphy in a mixture of kanji and kana. Have the student write a line from a poem or song.		Students can express themselves in ways that match the content of the poem or song.	

		12th	Colored paper works. Have the students look up the kanji of the word they have chosen in a dictionary, compose it, and write their own expression.	Students can choose a word or phrase that expresses their current thoughts. They can pull out the letters from the dictionary and try to construct their own.
		13th	Colored paper works. The teacher advises them and makes them write.	Students can use structure, strength, rhythm, and other devices to express themselves in a way that fits the words. Students can make use of the teacher's advice.
		14th	Students complete their work by writing and stamping on colored paper.	Completion of the work on colored paper (write it out and decide where to mark it)
		15th	Have a viewing party for the completed colored paper works. Have students write about their intentions for creating the work and their impressions of other students' work.	Students should be able to describe the words of their own work, their reasons for choosing them, their thoughts, and their creation. What do you feel about other people's work?
		16th		

Evaluation Method and Weight (%)							
	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	0	30	0	20	50	0	100
Basic Proficiency	0	30	0	20	50	0	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0