

Toyama College		Year	2022		Course Title	Arts
Course Information						
Course Code		0025		Course Category	General / Elective	
Class Format		Lecture		Credits	School Credit: 1	
Department		Department of International Business		Student Grade	1st	
Term		Second Semester		Classes per Week	2	
Textbook and/or Teaching Materials						
Instructor		Yamamoto Yuki,Kawai Masako				
Course Objectives						
Students will have experiences that foster aesthetic judgment, aesthetic appreciation, human understanding, and a spirit of research. Students will develop the ability to use their imagination and create sensitive images. Students will develop the ability to think creatively and original, to elaborate while expressing, and to challenge and devise materials and forms.						
Rubric						
		Ideal Level		Standard Level		Unacceptable Level
Achievement 1 Interest, motivation, and attitude		Deeply observe and understand each subject matter, and be able to create in a planned manner.		Understand each subject matter and be able to create in a planned manner.		Each subject is not well understood and not systematically produced.
Achievement 2 Artistic sensitization and expression		Deeply observe and understand each subject, and devise ways to express them.		Understand and express each subject.		Lack of understanding of each subject and lack of creativity in expression.
Achievement 3 Skills of creative expression		Deeply observe and understand each subject, and be able to express oneself in an original way.		Understands each subject and expresses himself/herself accurately.		Poor understanding of each subject and lack of original expression.
Assigned Department Objectives						
ディプロマポリシー 3						
Teaching Method						
Outline		Through a wide range of art activities, students will enrich their artistic experiences, develop a love of art, enhance their sensitivity, and develop their ability to express themselves creatively and appreciate art.				
Style		Although the focus is on expression, a minimum level of art history knowledge is necessary as general basic knowledge, and the ability to look at art history as a whole is useful for expression and appreciation.				
Notice		Express your thoughts and feelings based on your individuality through shapes, colors, materials, etc., regardless of whether you are good or bad at it. Create works that only you can express, works that are unique in the world. Use tools correctly, handle them carefully and clean them up, whether they are your own or loaned to you.				
Characteristics of Class / Division in Learning						
<input type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced
Course Plan						
			Theme		Goals	
2nd Semester	3rd Quarter	1st	Guidance Pencil sketching "Drawing hands"		To understand that there are various kinds of expression in art, and that each has its own merits and flavors. To understand that there are various types of expression in art, and that each has its own merits and flavors. · To capture the expressions of one's own hands and devise ways to express them while observing them.	
		2nd	Pencil sketching "Drawing hands"		Deeply observe the subject, and express it by grasping its form, lightness, darkness, volume, texture, etc. Critique after completion.	
		3rd	Pencil sketch "Self-Portrait"		Students will look at themselves from both the outside and the inside and decide what they want to draw. Critique after completion.	
		4th	Fundamentals of Lettering		Learn about and create Mincho and Gothic typefaces. After completion, students will receive a critique.	
		5th	Application of lettering		Learn and create a variety of European typefaces, creative characters, and symbols. Critiques will be given after completion.	
		6th	Draw a botanical picture		Observe and draw the plants carefully.	
		7th	Draw a botanical picture		Critiques will be given after completion.	
		8th	Color composition and design		Learn about the properties and effects of colors and develop ideas for shapes and compositions. Make images concrete through repeated rough sketches.	
	4th Quarter	9th	Color composition and design		Find a specific theme for visual communication and draw it. Think about the contrast of colors and the harmony and rhythm of shapes, and express them. Critique after completion.	

		10th	Poster Design	Compose a picture while considering formative elements such as contrast, balance, and rhythm.
		11th	Poster Design	Use drawing materials other than acrylic paints. Using a tablet is also acceptable.
		12th	Poster Design	Critiques will be given after completion.
		13th	Illustration "Free assignment"	Watercolors, acrylics, and other drawing materials will be used. Modern techniques such as collage are also acceptable.
		14th	Illustration "Free assignment"	Watercolors, acrylics, and other drawing materials will be used. Modern techniques such as collage are also acceptable.
		15th	Illustration "Free assignment"	Critiques will be given after completion.
		16th	Critique of the work Grading and confirmation	Self-evaluation of your own work. Confirmation of attendance and submission of work.

Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	0	50	0	30	20	0	100
Basic Proficiency	0	50	0	30	20	0	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0