

Toyama College		Year	2022		Course Title	Comprehensive Japanese II B	
Course Information							
Course Code		0064		Course Category		General / Elective	
Class Format		Lecture		Credits		School Credit: 1	
Department		Department of International Business		Student Grade		2nd	
Term		Second Semester		Classes per Week		2	
Textbook and/or Teaching Materials		「国語総合 古典編」（大修館書店）「国語総合 現代文編」（大修館書店）					
Instructor		Kondo Shugo					
Course Objectives							
This course aims to review and establish Japanese language skills at the compulsory education level. To develop the ability to understand logical and literary texts logically based on evidence.							
Rubric							
		Ideal Level		Standard Level		Unacceptable Level	
Achievement 1		Able to read Japanese and Chinese texts aloud without difficulty. Understand the content of the text.		Can read aloud ancient and Chinese texts. Have some understanding of the content.		Cannot read Japanese or Chinese texts aloud smoothly. Cannot fully understand the content.	
Achievement 2		To be able to fully reflect on critical and literary works. Be able to express thoughts accurately in one's own words.		Be able to think about critical texts and literary works. To be able to express ideas in one's own words.		Unable to reflect on critical and literary works. Inability to express thoughts in one's own words.	
Achievement 3		Acquire basic knowledge of kanji, words and phrases, and literary history.		Have some basic knowledge of kanji, words and phrases, and literary history.		Have not mastered basic knowledge of kanji, words and phrases, and literary history.	
Assigned Department Objectives							
Teaching Method							
Outline		Students will develop more advanced comprehensive skills in Japanese while dealing with logical and literary texts (modern, ancient, and Chinese). Deepen their thinking about the society and culture in which they live through the reading of works. Students will be able to write and present their own ideas.					
Style		Lecture format, but students are expected to actively participate in research, study, and presentations.					
Notice		Can take makeup exam in need aid up to maximum of 50 points.					
Characteristics of Class / Division in Learning							
<input checked="" type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced	
Course Plan							
			Theme		Goals		
2nd Semester	3rd Quarter	1st	Orientation		Be able to explain in your own words the significance of studying literature.		
		2nd	essay		Write sentences using appropriate style and words.		
		3rd	essay		Understand the basic essay structure and be able to construct sentences appropriately.		
		4th	essay		Be able to write your own ideas, citing evidence and specific examples.		
		5th	essay		Be able to write your own ideas, citing evidence and specific examples.		
		6th	The tales of Ise		Be able to read the whole text.		
		7th	The tales of Ise		Understand the content of the work and be able to write your own thoughts on it.		
		8th	test				
	4th Quarter	9th	historical story		Be able to read the whole text.		
		10th	historical story		Understand the content of the work and be able to write your own thoughts on it.		
		11th	historical story		Understand the content of the work and be able to write your own thoughts on it.		
		12th	Globalization and Globalism		Be able to read the whole text. Be able to explain about the author.		
		13th	Globalization and Globalism		Understand the content of the work and be able to write your own thoughts on it.		
		14th	Globalization and Globalism		Understand the content of the work and be able to write your own thoughts on it.		
		15th	test				
		16th	review		Review of the class and Q&A.		
Evaluation Method and Weight (%)							

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	70	0	0	10	0	20	100
Basic Proficiency	70	0	0	10	0	20	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0