T(Toyama College		Year	Year 2022		Course Title	Japanese Language and Culture		
Course	Informa	tion	ł						
Course Co	ode	0158			Course Category	General	/ Elective		
Class For	mat				Credits		Credit: 1		
Departme	ent	Department of International Business			Student Grade	5th			
Term		First Sem	ester		Classes per Wee	eek 2			
Textbook Teaching	and/or Materials	Distribute	handouts.						
Instructo	r	Kubo Yok	0						
Course	Objectiv	es							
props, an learn abo	nd physical out the rela	effects of ac tionship bety	tors. They will al ween art and the	but also basic the lso learn about Ja times and societ and research on th	panese culture th y in which we live	e such as stag rough exposu . In addition,	e sets, lighting, costumes, music, re to various theatrical genres, and students will acquire the skills to		
Rubric									
			Ideal Level Sta		Standard Level		Unacceptable Level		
Achievem	nent 1		Able to fully explain the basic knowledge of theater.		Explain the basic knowledge of theater.		Cannot explain basic knowledg		
Achievement 2			Able to read and discuss works		The ability to read and think		Unable to read or discuss the		
			in depth.about the workBe able to fully express one'sBe able to exp			work. Inability to express one's			
Achievem	nent 3		thoughts and re writing and ora		thoughts and research in writing and orally.		thoughts and investigations in writing and orally.		
Assigne	ed Depar	tment Obj	jectives						
Teachir	ng Metho	d							
In this lea theater, c Outline			cture, we will mainly study theater (performing arts). We will learn about the characteristics of deepen our basic knowledge, and read and watch plays. In doing so, we will also consider the hip between theater and the society that surrounds it, providing an opportunity to think about the n which we live. In addition, students will develop the skills to write and discuss their own thoughts orks.						
Style The first land write the plays			lecture will be on basic knowledge of theater (performing arts). After that, we will watch some plays e a report on them. By sharing their reports, students will be able to deepen their understanding of s and their works while understanding that there are many different ways of thinking. In addition to basic knowledge of theater, students will also learn about the historical background of the plays.						
		acquiring	basic knowledge	of theater, stude	ing that there are ents will also learn	about the his	torical background of the plays.		
Notice			basic knowledge	of theater, stude	ing that there are ents will also learn naximum of 60 po	about the his	torical background of the plays.		
	teristics	Can take	basic knowledge	of theater, stude need aid up to m	ents will also learn	about the his	torical background of the plays.		
	teristics (Learning	Can take	basic knowledge makeup exam in	e of theater, stude need aid up to m arning	ents will also learn	about the his ints.	torical background of the plays.		
Charact	e Learning	Can take	basic knowledge makeup exam in Division in Lea I	e of theater, stude need aid up to m arning	ents will also learn naximum of 60 po	about the his ints.	torical background of the plays.		
Charact Z Active	e Learning	Can take	basic knowledge makeup exam in Division in Lea Division in Lea Aided by IC	e of theater, stude need aid up to m arning	ents will also learn naximum of 60 po	about the his ints. Remote Class	torical background of the plays.		
Charact Z Active	e Learning	Can take of Class / I	basic knowledge makeup exam in Division in Lea Aided by IC	e of theater, stude need aid up to m arning	Applicable to	about the his ints. Remote Class Goals	torical background of the plays.		
Charact Z Active	e Learning	Can take of Class / I Ist C	basic knowledge makeup exam in Division in Lea Aided by IC	e of theater, stude need aid up to m arning T	Applicable to	about the his ints. Remote Class Goals Inderstand the	torical background of the plays.		
Charact ☑ Active	e Learning	Can take of Class / I Ist C	basic knowledge makeup exam in Division in Lea Aided by IC	e of theater, stude need aid up to m arning	Applicable to	about the his ints. Remote Class Goals Inderstand the	torical background of the plays.		
Charact ☑ Active	e Learning	Can take of Class / I Ist C 2nd A	basic knowledge makeup exam in Division in Lea Aided by IC Aided by IC	e of theater, stude need aid up to m arning T	Applicable to	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding	torical background of the plays.		
Charact Z Active	e Learning	Can take of Class / I Ist C 2nd A 3rd A	basic knowledge makeup exam in Division in Lea Aided by IC Aided by IC	e of theater, stude need aid up to m arning T T the art of theater the art of theater	ents will also learn naximum of 60 po	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk	torical background of the plays.		
Charact ☑ Active	Plan 1st	Can take of Class / I Ist C 2nd A 3rd A 4th A	basic knowledge makeup exam in Division in Lea a Aided by IC heme Drientation an explanation of	e of theater, stude need aid up to m arning T T the art of theater the art of theater l its works	ents will also learn naximum of 60 po Applicable to r1 c r2 t x2 t	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. cquire basic k	torical background of the plays.		
Charact Z Active	Plan	Can take of Class / I Ist C 2nd A 3rd A 4th A 5th A	basic knowledge makeup exam in Division in Lea an Aided by IC Theme Drientation An explanation of An explanation of About Kabuki and	e of theater, stude need aid up to m arning T T T the art of theater the art of theater l its works l its works	ents will also learn naximum of 60 po Applicable to r1 C r2 L v t	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p	torical background of the plays. Instructor Professionally Experienced e outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on snowledge of Kabuki and works.		
Charact Z Active	Plan 1st	Can take of Class / 1st 2nd 3rd 4th 5th A 6th	basic knowledge makeup exam in Division in Lea and Aided by IC An Aided by IC Cheme Drientation An explanation of An explanation of About Kabuki and About Kabuki and About Noh and its	e of theater, stude need aid up to m arning T T the art of theater the art of theater lits works lits works s works	ents will also learn naximum of 60 po Applicable to r1 C r2 L v r2 L v r1 V r2 V v r	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay.	torical background of the plays. Instructor Professionally Experienced e outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on showledge of Kabuki and works. lay and write a short report on the sh		
Charact Z Active	Plan 1st	Can take of Class / 1st 2nd 3rd 4th 5th A 6th	basic knowledge makeup exam in Division in Lea an Aided by IC Theme Drientation An explanation of An explanation of About Kabuki and	e of theater, stude need aid up to m arning T T the art of theater the art of theater lits works lits works s works	ents will also learn naximum of 60 po Applicable to r1 C r2 L Y t k k k k k k k k k k k k k k k k k k	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Inderstand the vatch a Noh p lay. Acquire basic k he works.	torical background of the plays. Instructor Professionally Experienced e outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on the works. lay and write a short report on the short		
Charact	Plan 1st	Can take of Class / 1st 2nd 3rd 4th 5th 6th 7th	basic knowledge makeup exam in Division in Lea and Aided by IC Cheme Drientation An explanation of An explanation of About Kabuki and About Kabuki and About Noh and its	e of theater, stude need aid up to m arning T T the art of theater the art of theater lits works lits works s works	ents will also learn naximum of 60 po Applicable to r1 r2	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k vatch a Noh p lay. cquire basic k he works.	torical background of the plays. Instructor Professionally Experienced e outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on the works. lay and write a short report on the theater in theatre and write a short report on the theater in theater in the the theater in the the theater in the the the theater in the theater in the the theater in the the theater in the the theater in the theater in the the the the theater in the the the the theater in the		
Charact Active Course 1st Semeste	Plan 1st	Can take of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th	basic knowledge makeup exam in Division in Lea Aided by IC Aided by IC Theme Drientation An explanation of About Kabuki and About Kabuki and About Kabuki and About Noh and its About Noh and its	e of theater, stude need aid up to m arning T T T the art of theater the art of theater lits works lits works s works s works	ents will also learn naximum of 60 po Applicable to r1 r2	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k vatch a Noh p lay. cquire basic k he works.	torical background of the plays. Instructor Professionally Experienced e outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on the works. lay and write a short report on the theater in theater and write a short report on the theater in theater in the the theater in the the the the theater in the the the the the theater in the the the the the the theater in the		
Charact	Plan 1st	Can take of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th 9th	basic knowledge makeup exam in Division in Lea and Aided by IC Cheme Drientation An explanation of An explanation of About Kabuki and About Kabuki and About Kabuki and About Noh and its About Noh and its About Angura the	e of theater, stude need aid up to m arning T T the art of theater the art of theater lits works lits works s works s works satre and its work	ents will also learn naximum of 60 po Applicable to r1 L r2 L r2 L y t x s s x y x y y y y y y y y y y y y y	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k he works. Vatch a Noh p lay. Acquire basic k he works. Vatch a Angu in the play. Acquire basic k he works.	torical background of the plays.		
Charact	Plan 1st	Can take of Class / of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th	basic knowledge makeup exam in Division in Lea Aided by IC Aided by IC Theme Drientation An explanation of About Kabuki and About Kabuki and About Kabuki and About Kabuki and About Noh and its About Noh and its About Angura the About Angura the	e of theater, stude need aid up to m arning T T the art of theater the art of theater the art of theater tits works tits works s works s works satre and its work	ents will also learn haximum of 60 po Applicable to r1 C r2 C r2 C r3 C r4 r5 C s C s C prks C r4 r7 r2 C r4 r4 r5 r5 r5 r5 r5 r5 r5 r5 r5 r5	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay. Vatch a Noh p lay. Vatch a Angu in the play. Acquire basic k he works.	torical background of the plays.		
Charact Active Course 1st Semeste	Learning Plan Ist Quarter	Can take of Class / of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th	basic knowledge makeup exam in Division in Lea and Added by IC Added added added Added Added added Added Added Added Added Added Added Added Added Added Added Added Added Added Added Added Added Added Add	e of theater, stude need aid up to m arning T T T T T T T T T T T T T T T T T T T	ents will also learn haximum of 60 po Applicable to r1 C r2 C r2 C r3 C r4 r4 r5 C s C s C porks C porks C c C c C c C c C c C c C c C c	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay. Vatch a Noh p lay. Acquire basic k inderstand the Vatch a Mome eport on the p acquire basic k inderstand the Vatch a Wome eport on the p acquire basic k inderstand the Vatch a Takar	torical background of the plays.		
Charact	Plan 1st	Can take of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th	basic knowledge makeup exam in Division in Lea and Added by IC and Added by IC	e of theater, stude need aid up to m arning T T T T T T T T T T T T T T T T T T T	ents will also learn haximum of 60 po Paximum	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay. Acquire basic k he works. Vatch a Angu in the play. Acquire basic k he works. Vatch a Angu in the play. Acquire basic k he derstand the Vatch a Mome eport on the p acquire basic k inderstand the Vatch a Takar eport on the p	torical background of the plays.		
Charact Active Course 1st Semeste	Learning Plan Ist Quarter 2nd	Can take of Class / I 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th	basic knowledge makeup exam in Division in Lea Aided by IC Aided by IC Theme Drientation An explanation of About Kabuki and About Kabuki and About Kabuki and About Kabuki and About Angura the About Angura the About Angura the About Women's T About Women's T About Takarazuka	e of theater, stude need aid up to m arning T T T T T T T T T T T T T T T T T T T	ents will also learn haximum of 60 po Applicable to I r1 C r2 L r1 C r2 L r3 C r4 r4 r4 r5 r5 r6 r7 r7 r2 r7 r2 r2 r2 r2 r3 r4 r5 r5 r6 r5 r6 r6 r5 r6 r5 r5 r6 r5 r6 r5 r5 r5 r5 r5 r5 r5 r5 r5 r5	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay. Vatch a Noh p lay. Vatch a Angu in the play. Vatch a Takar eport on the play. Vatch a Takar eport on the play.	torical background of the plays.		
Charact	Learning Plan Ist Quarter 2nd	Can take of Class / of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th	basic knowledge makeup exam in Division in Lea Aided by IC Aided b	e of theater, stude need aid up to m arning T T T T T T T T T T T T T T T T T T T	ents will also learn haximum of 60 po Applicable to r1 C r2 C r1 C r2 C r3 C r4 r4 r5 r6 r6 r7 r2 C r4 r6 r7 r2 r2 r2 r2 r4 r5 r6 r4 r5 r6 r6 r6 r6 r6 r6 r6 r6 r6 r6	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay. Acquire basic k inderstand the Vatch a Angu in the play. Acquire basic k inderstand the Vatch a Wome eport on the p acquire basic k inderstand the Vatch a Takar eport on the p acquire basic k inderstand the Vatch a Conter eport on the p acquire basic k	Lorical background of the plays. Lorical background of the plays. Instructor Professionally Experienced E outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on the works. lay and write a short report on the theatre and write a short play. Inowledge of Takarazuka Revue d the works. mover theater and write a short play. Inowledge of contemporary theater and write a short play.		
Charact Active Course 1st Semeste	Learning Plan Ist Quarter 2nd	Can take of Class / 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th	basic knowledge makeup exam in Division in Lea Aided by IC Aided b	e of theater, stude need aid up to m arning T T T T T T T T T T T T T T T T T T T	ents will also learn haximum of 60 po Applicable to r1 C r2 C r1 C r2 C r3 C r4 r4 r5 r6 r6 r7 r2 C r4 r6 r7 r2 r2 r2 r2 r4 r5 r6 r4 r5 r6 r6 r6 r6 r6 r6 r6 r6 r6 r6	about the his ints. Remote Class Goals Inderstand the earn about th omparison to Inderstanding Vatch a Kabuk he play. Acquire basic k inderstand the Vatch a Noh p lay. Vatch a Noh p lay. Vatch a Angu in the play. Vatch a Angu in the play.	Lorical background of the plays. Lorical background of the plays. Instructor Professionally Experienced E outline of the class e characteristics of theater in other arts. Theatre in Japan ci play and write a short report on the works. lay and write a short report on the theatre and write a short play. Inowledge of Takarazuka Revue d the works. moverly theater and write a short play. Inowledge of contemporary theater		

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	50	0	0	0	50	0	100
Basic Proficiency	25	0	0	0	25	0	50
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	25	0	0	0	25	0	50