

Toyama College		Year	2022	Course Title	Japanese Language and Culture
Course Information					
Course Code	0158		Course Category	General / Elective	
Class Format	Lecture		Credits	School Credit: 1	
Department	Department of International Business		Student Grade	5th	
Term	First Semester		Classes per Week	2	
Textbook and/or Teaching Materials	Distribute handouts.				
Instructor	Kubo Yoko				
Course Objectives					
Students will learn not only how to read a story, but also basic theatrical knowledge such as stage sets, lighting, costumes, music, props, and physical effects of actors. They will also learn about Japanese culture through exposure to various theatrical genres, and learn about the relationship between art and the times and society in which we live. In addition, students will acquire the skills to write and discuss their own thoughts, analysis, and research on the works.					
Rubric					
	Ideal Level		Standard Level		Unacceptable Level
Achievement 1	Able to fully explain the basic knowledge of theater.		Explain the basic knowledge of theater.		Cannot explain basic knowledge of theater.
Achievement 2	Able to read and discuss works in depth.		The ability to read and think about the work.		Unable to read or discuss the work.
Achievement 3	Be able to fully express one's thoughts and research in writing and orally.		Be able to express one's thoughts and research in writing and orally.		Inability to express one's thoughts and investigations in writing and orally.
Assigned Department Objectives					
Teaching Method					
Outline	In this lecture, we will mainly study theater (performing arts). We will learn about the characteristics of theater, deepen our basic knowledge, and read and watch plays. In doing so, we will also consider the relationship between theater and the society that surrounds it, providing an opportunity to think about the society in which we live. In addition, students will develop the skills to write and discuss their own thoughts on the works.				
Style	The first lecture will be on basic knowledge of theater (performing arts). After that, we will watch some plays and write a report on them. By sharing their reports, students will be able to deepen their understanding of the plays and their works while understanding that there are many different ways of thinking. In addition to acquiring basic knowledge of theater, students will also learn about the historical background of the plays.				
Notice	Can take makeup exam in need aid up to maximum of 60 points.				
Characteristics of Class / Division in Learning					
<input checked="" type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class	
				<input type="checkbox"/> Instructor Professionally Experienced	
Course Plan					
			Theme	Goals	
1st Semester	1st Quarter	1st	Orientation	Understand the outline of the class	
		2nd	An explanation of the art of theater1	Learn about the characteristics of theater in comparison to other arts.	
		3rd	An explanation of the art of theater2	Understanding Theatre in Japan	
		4th	About Kabuki and its works	Watch a Kabuki play and write a short report on the play.	
		5th	About Kabuki and its works	Acquire basic knowledge of Kabuki and understand the works.	
		6th	About Noh and its works	Watch a Noh play and write a short report on the play.	
		7th	About Noh and its works	Acquire basic knowledge of Noh and understand the works.	
		8th	About Angura theatre and its works	Watch a Angura theatre and write a short report on the play.	
	2nd Quarter	9th	About Angura theatre and its works	Acquire basic knowledge of Angura theatre and understand the works.	
		10th	About Women's Theater and its works	Watch a Women's Theater and write a short report on the play.	
		11th	About Women's Theater and its works	Acquire basic knowledge of Women's Theater and understand the works.	
		12th	About Takarazuka Revue and its works	Watch a Takarazuka Revue and write a short report on the play.	
		13th	About Takarazuka Revue and its works	Acquire basic knowledge of Takarazuka Revue and understand the works.	
		14th	About contemporary theater and its works	Watch a contemporary theater and write a short report on the play.	
		15th	About contemporary theate and its works	Acquire basic knowledge of contemporary theater and understand the works.	
		16th	Final exam (report)		
Evaluation Method and Weight (%)					

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	50	0	0	0	50	0	100
Basic Proficiency	25	0	0	0	25	0	50
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	25	0	0	0	25	0	50