Toyama College		Year	Year 2022		Course Title			
Course I	Informa	tion						
Course Co	Course Code 0158					General / Elective		
Class Form	nat	Lecture	Lecture			General / Elective School Credit: 1		
Departmen	nt	<u> </u>	Department of International Business			5th		
Term	1,	First Seme	ester		Classes per Weel	k 2		
Textbook Teaching N		Distribute	handouts.					
Instructor		Kubo Yoko)					
Course C	Objectiv	es						
props, and learn abou	d physical ut the rela	effects of act tionship betw	ors. They will a veen art and the	ılso learn about Ja	panese culture thry in which we live.	ouah exposi	ge sets, lighting, costumes, music, ure to various theatrical genres, and , students will acquire the skills to	
Rubric								
			Ideal Level Standard Level		Standard Level		Unacceptable Level	
Achieveme	ent 1		Able to fully ex	ble to fully explain the basic Explai theater.		knowledge	of Cannot explain basic knowledge of theater.	
Achievement 2				nd discuss works	The ability to read and think about the work.		Unable to read or discuss the work.	
Achievement 3			Be able to fully	express one's	Be able to express one's		Inability to express one's	
			thoughts and r writing and ora		thoughts and research in writing and orally.		thoughts and investigations in writing and orally.	
Assigned	d Depar	tment Obje	ectives					
Teaching	g Metho	d						
In this lecture, we will mainly study theater (performing arts). We will learn about the character theater, deepen our basic knowledge, and read and watch plays. In doing so, we will also consic relationship between theater and the society that surrounds it, providing an opportunity to think society in which we live. In addition, students will develop the skills to write and discuss their ow on the works.								
Style The first lecture will be on basic knowledge of theater (performing arts). After that, we will wat and write a report on them. By sharing their reports, students will be able to deepen their under the plays and their works while understanding that there are many different ways of thinking. I acquiring basic knowledge of theater, students will also learn about the historical background o								
Style		and write a	and their works	while understand	ing that there are	many differe	ent ways of thinking. In addition to	
Style Notice		and write the plays a acquiring b	and their works pasic knowledge	while understand of theater, stude	ing that there are ents will also learn	many differe about the hi	ent ways of thinking. In addition to	
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	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	50	0	0	0	50	0	100
Basic Proficiency	25	0	0	0	25	0	50
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	25	0	0	0	25	0	50