

Toyama College		Year	2022	Course Title	An Introductory Course in Cross-cultural Studies
Course Information					
Course Code	0169		Course Category	Specialized / Elective	
Class Format	Lecture		Credits	Academic Credit: 2	
Department	Department of International Business		Student Grade	5th	
Term	First Semester		Classes per Week	2	
Textbook and/or Teaching Materials	Class handouts given by the instructor				
Instructor	Nishihara Masahiro				
Course Objectives					
1. To understand accurately the concepts concerning cross-cultural studies and to be able to explain clearly orally and in written form. 2. To understand our own cultural spontaneous experiences by using the concepts learned. 3. To be able to articulate its understanding logically and clearly in written form.					
Rubric					
	Ideal Level		Standard Level		Unacceptable Level
Understanding relevant concepts	Students are able to understand accurately the concepts concerning cross-cultural studies and to be able to explain clearly orally and in written form.		Students are able to understand the concepts concerning cross-cultural studies and to be able to explain orally and in written form.		Students are unable to understand the concepts concerning cross-cultural studies and to be able to explain orally or in written form.
Giving appropriate meanings to cultural experiences	Students are able to understand our own cultural spontaneous experiences by using the concepts learned.		Students are more or less able to understand our own cultural spontaneous experiences by using the concepts learned.		Students are unable to understand our own cultural spontaneous experiences by using the concepts learned.
Articulating in written form	Students are able to articulate its understanding logically and clearly in written form.		Students are able to articulate its understanding somewhat logically and clearly in written form.		Students are unable to articulate its understanding in written form.
Assigned Department Objectives					
Teaching Method					
Outline	Information, concepts, and theories regarding cross-cultural understanding, views of English, English culture will be provided. Students are encouraged to make meaningful connections between their own cultural experiences and the concepts as such and, thus, are expected to learn to build constructive relationships with people around them.				
Style	Students are encouraged to participate in group work, discussions, and spontaneous performances in class. Several reports will be the assignments for final assessment				
Notice	Over 60 points will be the criteria for obtaining credits. Otherwise, students are allowed to take a make-up test on request				
Characteristics of Class / Division in Learning					
<input checked="" type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input type="checkbox"/> Applicable to Remote Class	<input type="checkbox"/> Instructor Professionally Experienced
Course Plan					
			Theme	Goals	
1st Semester	1st Quarter	1st	Introduction—the need for cross-cultural studies—	Understanding the need for cross-cultural studies	
		2nd	father-hood principles and mother-hood principles	Understanding father-hood principles and mother-hood principles	
		3rd	A view of a child and child rearing—a comparison between U.S. and Japan	Understanding the different view of a child and child rearing	
		4th	Rationalism—the theory of Fudo—	Understanding western rationalism through the theory of Fudo	
		5th	Different cultures in communication	Understanding the different cultures in communication	
		6th	Code Theory	Understanding the limitations of Code Theory of communication	
		7th	The cooperative principles and Relevant Theory	Understanding the cooperative principles and Relevant Theory	
		8th	The view of English (1) —'Cinderella' and 'a kidnapped child'—	Understanding the view of English as 'Cinderella' and 'a kidnapped child'	
	2nd Quarter	9th	The view of English (2) —'Godzilla'—	Understanding the view of 'World Englishes' and English Imperialism	
		10th	Linguistic distance	Understanding the linguistic distance between English and Japanese	
		11th	Multilingualism and plurilingualism	Understanding the strengths of Multilingualism and Plurilingualism	
		12th	Demonstrating our learning (1)	Group-setting and group activities	
		13th	Demonstrating our learning (2)	Group activities	
		14th	Demonstrating our learning (3)	Group presentations	
		15th	End-of term examinations	Submitting written reports	
		16th	Reflections and considerations	Reflecting on our learning	

Evaluation Method and Weight (%)							
	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	0	100	0	0	0	0	100
Basic Proficiency	0	50	0	0	0	0	50
Specialized Proficiency	0	50	0	0	0	0	50
Cross Area Proficiency	0	0	0	0	0	0	0