

Akashi College		Year	2023		Course Title	Japanese II-2	
Course Information							
Course Code		5202		Course Category		General / Compulsory	
Class Format		Lecture		Credits		School Credit: 1	
Department		Electrical and Computer Engineering		Student Grade		2nd	
Term		Second Semester		Classes per Week		2	
Textbook and/or Teaching Materials		『精選論理国語』 『精選古典探求 古文』（明治書院）・『新訂総合国語便覧』（第一学習社）					
Instructor		ZENTOH Masashi					
Course Objectives							
1) To capture and summarize the composition and development of logical sentences (essays and critic articles) accurately. 2) Can correctly read the different points of view of people and things drawn in literary sentences (novels and essays) and to be able to express the student's own opinions. 3) To elaborate texts and reports, create sentences that devise a logical structure based on classified information. To be able to transmit information effectively.							
Rubric							
		Ideal Level		Standard Level		Unacceptable Level	
Achievement 1		The students can well summarize and explain the composition of a text.		The students can summarize and explain the composition of a text.		The students can not summarize and explain the composition of a text.	
Achievement 2		The students can well capture the characters figure and subject and evaluate it critically		The students can capture the characters figure and subject and evaluate it critically		The students can not capture the characters figure and subject and evaluate it critically	
Achievement 3		The students can well form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.		The students can form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.		The students can not form clear opinions and conclusions, and organize his ideas and develop them logically, using empirical sentences.	
Assigned Department Objectives							
Teaching Method							
Outline		To acquire basic knowledge of the Japanese language through the reading of various texts such as modern review papers, novels, poetry, and classical texts. To develop logical reading and text expression skills and make use of them linguistically, in an organized and sensitivity way.					
Style		Lecture format Perform short tests for kanji and phrases at every lesson					
Notice		To keep in mind that the Japanese language is the base of all subjects, including science subjects. The students should actively engage in the lessons without neglecting preparation and review. Students who miss 1/3 or more of classes will not be eligible for evaluation.					
Characteristics of Class / Division in Learning							
<input type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input checked="" type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced	
Course Plan							
			Theme		Goals		
2nd Semester	3rd Quarter	1st	Course guidance , Reading Marjana's wisdom		Capable of capturing their own challenges and setting goals		
		2nd	Reading "Hybridity in Japanese Culture" by Shuichi Kato		Can properly understand the content according to the expression		
		3rd	Reading "Hybridity in Japanese Culture" by Shuichi Kato		Able to express their own opinions based on their understanding of the content		
		4th	Reading "Hybridity in Japanese Culture" by Shuichi Kato		Able to express their own opinions based on their understanding of the content		
		5th	Reading "Money is a Word" (Keizaburo Maruyama)		Able to understand sentence structure		
		6th	Reading "Money is a Word" (Keizaburo Maruyama)		Able to express their own opinions based on their understanding of the content		
		7th	Reading "Money is a Word" (Keizaburo Maruyama)		Understand the subject matter and be able to express their own opinions about the work		
		8th	Reading "Money is a Word" (Keizaburo Maruyama)		Able to express their own opinions based on their understanding of the content		
	4th Quarter	9th	Reading of "Yowa no famine" (Hojoki)		Can understand from the top of literary history. Can read aloud appropriately and understand		
		10th	Reading of "Yowa no famine" (Hojoki)		Can interpret and answer questions from the textbook appropriately		
		11th	Reading of "Yowa no famine" (Hojoki)		Understand the characteristics of expression		
		12th	Reading "Koshibagaki no moto" (The Tale of Genji)		Can read aloud appropriately and explain the structure and development of the text		
		13th	Reading "Koshibagaki no moto" (The Tale of Genji)		Can interpret and answer questions from the textbook appropriately		
		14th	Reading "Koshibagaki no moto" (The Tale of Genji)		Able to give critical opinions about the content of the work		
		15th	Reading "Koshibagaki no moto" (The Tale of Genji)		Able to give critical opinions about the content of the work		

		16th	End term exams				
Evaluation Method and Weight (%)							
	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	100	0	0	0	0	0	100
Basic Proficiency	100	0	0	0	0	0	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0