Akashi College			Year 2022						Architectural Project Practice				
Course Information													
Course Co		4526				Course Catego	rv	Specialize	d / Elective				
Class Format Seminar			-			Credits	- /	Academic Credit: 4					
Department Architect						Student Grade		5th					
Term First Sem						Classes per We		4					
	and/or		neste	1				4					
	Textbook and/or Teaching Materials												
Instructor	Instructor SHOJO Naoya,MOTOZUKA Tomoki												
Course	Objectiv	es											
(1) To un (2) To un	derstand t derstand t	he structur he building	reau	lations, nece	and three-dimen ssary spaces, and ings well enough	functions to de	sian usi	ina traditio	imber construction methods onal timber construction methods. test.				
Rubric													
			Ideal Level			Standard Level			Unacceptable Level				
Achievem		The student can entirely understand the structure, parts, and elements of the traditional wooden construction method, and draw the necessary drawings.			The student can understand the structure, parts, and elements of the traditional wooden construction method, and draw the necessary drawings.			The student can not understand the structure, parts, or elements of the traditional wooden construction method, or draw the necessary drawings.					
Achievement 2			The student can creatively design a timber building, after understanding the required space and functionality for it.			The student ca building, after the required sp functionality fo	unders	tanding	The student can not design a timber building, after understanding the required space and functionality for it.				
Achievement 3			cor	e student ca nstruction dr ough to pass chitect licens	a level 2	The student ca construction dr			The student can not draw timber construction drawings.				
Assigne	d Depar	tment Ob	oject	ives									
Teachin	g Metho	d											
Outline To s add 8th des		the parts To solve addition 8th to th design n	ke a framework model following the plan of an existing traditional wooden construction house, to learn ints, elements and three-dimensional composition of conventional wooden construction methods. We the problems of a 2nd level architect license test and learn design planning and drafting method. In on, the instructor, who was in charge of designing timber house at a design office, will instruct from the the 15th week, and the lessons, using the instructor experience, will include exercises on the latest methods.										
Style		Assignm drawing Assignm	nment1 (week 1 to 8): Framework model of a wooden house, the "White House." preparation of ings and presentation nment2 (week 9 to 15): To solve the problems of a 2nd level architect license drafting test < 1-4,8-11,14,15:Motozuka, Week 5-7,12,13:Shojo										
Notice Students attendance is required, and only a maximum of 3 absences is excused. No test, minimum requirement to submit all assignments This course requires 180 hours of self-study time to do reviews, and assignments.									sed. No test, minimum nents.				
Charact	eristics of			ision in Lea		•							
☑ Active Learning				Aided by ICT		Applicable to Remote Class		te Class	 Instructor Professionally Experienced 				
6													
Course	Plan												
			Theme				Goals						
1st Semeste r	1st Quarter	1st		itation	and accignments	volunation	To cori	To correctly understand the assignments.					
		2nd	Course schedule and assignments of Timber structure frame model (1) Selection of group members and ex model			•	unders	To understand the definition and units of force, understand and calculate force synthesis/decomposition. To understand and calculate the balance of force.					
		3rd	Timb Grou	imber structure frame model (2) Group execution of timber structure frame model			To explain the type of load acting on a frame structure.						
		4th	Timb Grou	Timber structure frame model (3) Group execution of timber structure frame model			To understand the stability and instability of a structure. To calculate the reaction force of various structures.						
		5th	To trace a floor plan and a structural plan			To understand the spacial composition, the structural system, and to draw a complete floor plan and structural plan							
		6th	To trace elevations and section			To understand the volume of the building and to draw complete elevations and sections of the building.							
		7th	To trace a detailed section				To understand the relationship between different architectural elements, size, structure, floor plan, and to draw a detailed section.						
		8th	Presentation and evaluation.				To clearly present the assignment.						
	2nd		Level 2 architect license test and timber house				To understand the contents, the knowledge, and						
	Quarter		design (1) practice sketches to a timber house design				skills necessary to pass the level 2 architect						

	10th		e design sketches for the desig	n of a timber	To understand the test text and to finish on time the design of the floor plan.			
1	11th	Timber house (3) To make house	e design sketches for the desig	n of a timber	To understand the test text and to finish on time the design of the floor plan.			
1	12th	Timber house (4) To make house	e design sketches for the desig	n of a timber	To understand the test text and to finish on time the design of the floor plan.			
1	13th		mber construction met of the framing plan and		To draw a framing plan in accord to the floor plan and detailed section.			
1	14th	Traditional timber construction methods. (6)To draw a solution to the Level 2 architect license drafting test.				To understand the test and to finish the drawing on time.		
1	15th	Final present To compare t evaluation	ation the answers to the test and mutual			To understand the drawings necessaire to pass the Level 2 architect license drafting test.		
	16th	End-term Exa	am					
Evaluation Metho	d and \	Neight (%)						
	Presentation		Mutual evaluation	Assignments		Drawings	Total	
Subtotal	10		5	25		60	100	
Basic Proficiency	0		0	0		0	0	
Specialized Proficiency	10		5	25		60	100	
Cross Area Proficiency	0		0	0		0	0	