

Akashi College		Year	2022		Course Title	History of Architecture II	
Course Information							
Course Code		4428		Course Category		Specialized / Elective	
Class Format		Lecture		Credits		School Credit: 1	
Department		Architecture		Student Grade		4th	
Term		First Semester		Classes per Week		2	
Textbook and/or Teaching Materials		鈴木博之編著『近代建築史一部分カラー版』市ヶ谷出版社,2009					
Instructor		HIGASHINO Adriana P.					
Course Objectives							
(1) To understand how the concept of “universal humanity value,” was established and how it shaped modern society. To understand the idea of a universal style for architecture, and that the world has diverse architectural cultures and the expansion of the modern movement caused frictions with regional cultures. (2) To learn and understand the concepts and ethical viewpoints of modern architects who worked on urban and residential issues. (3) To understand that since the Industrial Revolution new techniques were developed, including civil engineering, how modern architects deepen the interest in related fields such as structural studies.							
Rubric							
		Excellent		Good		Insufficient	
Achievement 1		Well understands the idea of a universal style for architecture.		Understands the idea of a universal style for architecture.		Doesn't understand the idea of a universal style for architecture.	
Achievement 2		Well understands the concepts and ethical viewpoints of modern architects.		Understands the concepts and ethical viewpoints of modern architects.		Doesn't understand the ethics of architectural creation in general and its relation to religion.	
Achievement 3		Well understands the relation between the Industrial Revolution and new construction techniques.		Understands the relation between the Industrial Revolution and new construction techniques.		Doesn't understand the relation between the Industrial Revolution and new construction techniques.	
Assigned Department Objectives							
Teaching Method							
Outline		(1) To understand how the concept of “universal human value,” was established and how it shaped modern society. The idea of a universal style for architecture and to understand that the world has diverse architectural cultures and the expansion of the Modern Movement caused frictions with regional cultures. (2) To learn and understand the concepts and ethical viewpoints of modern architects who worked on urban and residential issues, and to understand its meaning. (3) To understand that since the Industrial Revolution new construction techniques and materials were developed, including civil engineering knowledge. Modern architects deepen the interest in related fields such as structural studies. Self-learning is needed to meet the objectives. Students are expected to read the textbook and prepare for each lecture.					
Style		This course lectures on 20th century modern architecture in Japan and in the world. Each lecture will be in a seminar style where the students will present and discuss ideas and design styles of contemporary architecture. The topics are organized chronologically and debated the various concepts that shaped 20th-century modern architecture and modern architecture movement. The students will understand how the idea of “universal human values,” resulted in the Modern Architecture Movement. Various criticisms to the Modern Architecture Movement, including the so-called post-modern movement, will also be discussed.					
Notice		The content of this course is of 90 hours, and it includes self-learning time. The students are supposed to not only attend the classes but also work on previews and reviews of the discussed topics and on assignments. (up to 3 absences will be excused)					
Characteristics of Class / Division in Learning							
<input type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input type="checkbox"/> Applicable to Remote Class		<input type="checkbox"/> Instructor Professionally Experienced	
Course Plan							
			Theme		Goals		
1st Semester	1st Quarter	1st	Western Modern Architecture: Industrial revolution and the shock of the modern era		To understand Modern western architecture.		
		2nd	Before Modern Architecture: a review of architecture history design styles		To understand Modern western architecture.		
		3rd	Western Modern Architecture: exploring new ways of expression, groping architecture		To understand Modern western architecture.		
		4th	Western Modern Architecture: Driving force of the modern movement		To understand Modern western architecture.		
		5th	Western Modern Architecture: Spread and the recoil of the modern movement		To understand Modern western architecture.		
		6th	Western Modern Architecture: Sprouting of international society and diversity		To understand Modern western architecture.		
		7th	Japanese Modern Architecture: full-scale introduction of Western-style architecture		To understand Japanese Modern Architecture.		
		8th	Japanese Modern Architecture: Residential architecture and urban planning		To understand Japanese Modern Architecture.		
	2nd Quarter	9th	Japanese Modern Architecture: architecture in the modern city		To understand Japanese Modern Architecture.		
		10th	Japanese Modern Architecture: The introduction of modern architecture		To understand Japanese Modern Architecture.		

	11th	Japanese Modern Architecture: From Japan to the world	To understand Japanese Modern Architecture.
	12th	Contemporary architecture: the 1960s: the world and the resonance of Japan	To understand Contemporary architecture.
	13th	Contemporary architecture: 1970s: reconsideration of modernist architecture	To understand Contemporary architecture.
	14th	Contemporary architecture: Flowering of post-modern architecture	To understand Contemporary architecture.
	15th	Contemporary architecture: after 1990s and Globalization	To understand Contemporary architecture.
	16th	Assignment 2: video about Modern Architecture	To surprise me with an amazing video.

Evaluation Method and Weight (%)			
	Assignments	Presentation	Total
Subtotal	30	70	100
Basic Proficiency	0	0	0
Specialized Proficiency	30	70	100
Cross Area Proficiency	0	0	0