

Akashi College		Year	2022	Course Title	Architectural Planning IV
Course Information					
Course Code	4429		Course Category	Specialized / Elective	
Class Format	Seminar		Credits	Academic Credit: 2	
Department	Architecture		Student Grade	4th	
Term	Second Semester		Classes per Week	2	
Textbook and/or Teaching Materials	handouts				
Instructor	KUDOH Kazumi,HIGASHINO Adriana P.,KIMURA Tatsuya				
Course Objectives					
(1) The students will plan and design according to a designated topic and also be able to express their opinions, applying the knowledge acquired at the architectural planning lectures. (2) Based on the students understanding of architectural space and their knowledge of practical based architectural planning theory, the students will understand the influence and accumulated effects that the historical, social-cultural context has in architecture and architecture theory. (3) Based on field survey historical and landscape analyses of a settlement with a long history, the students will do an architectural project to solve specific issues and propose a better the future to the area.					
Rubric					
	Ideal Level		Standard Level		Unacceptable Level
Applied knowledge of architectural planning	The students can well plan and give accurate opinions, and well apply the knowledge acquired.		The students can plan and give accurate opinions and apply the knowledge acquired.		The students can not plan and give accurate opinions or apply the knowledge acquired.
Understanding architectural planning theory	The students can well understand architectural planning theory, and well understand the influence and accumulated effects that the historical, social-cultural context has in architecture and architecture theory.		The students can understand architectural planning theory, and understand the influence and accumulated effects that the historical, social-cultural context has in architecture and architecture theory.		The students can not understand architectural planning theory and don't understand the influence and accumulated effects that the historical, social-cultural context has in architecture and architecture theory.
Field survey	The students can well do a field survey historical and landscape analyses of a settlement with a long history, and propose an architectural project considering a better the future to the area.		The students can do a field survey historical and landscape analyses of a settlement with a long history, and propose an architectural project considering a better the future to the area.		The students can not do a field survey historical and landscape analyses of a settlement with a long history, or propose an architectural project considering a better the future to the area.
Assigned Department Objectives					
Teaching Method					
Outline	To be able to solve contemporary social problems with a broad perspective using the knowledge and planning techniques acquired in the course. To be able to think and discuss various issues from social perspectives, ideas and approaches used in architectural planning. Students will also learn the contemporary theories and methods used in environmental planning. To conduct a field survey and elaborate an analysis report about the city of Tatsuno, which has a long history and many Edo period samurai residences and traditional townhouses.				
Style	Workshop. To solve contemporary specific issues and propose design plans and in this process, acquire applied academic skills in architectural planning. Field trips to historical sites and construction sites. To work on groups, discuss and execute design plans, do presentations and exchange opinions about the projects.				
Notice	This course requires 180 hours of self-study time. The students are required to secure sufficient time for the production of each assignment and respect the submission deadline. Students attendance is required, and only a maximum of 4 absences is excused. The work developed in this course is to be integrated with other courses such as graduation research etc. The students will acquire applied ideas of architectural planning. It is recommended that the students take Architectural history and urban planning courses. To learn from the field trips and the Murotsu assignment.				
Characteristics of Class / Division in Learning					
<input type="checkbox"/> Active Learning		<input type="checkbox"/> Aided by ICT		<input type="checkbox"/> Applicable to Remote Class	
				<input type="checkbox"/> Instructor Professionally Experienced	
Course Plan					
			Theme	Goals	
2nd Semester	3rd Quarter	1st	Explanation of assignments and course schedule	To understand the achievement goals	
		2nd	The students will research and learn basic about the tea room's architectural space. They will learn about the spatial structure of the Taian tea room. Assignment on traditional and contemporary tea room design.	To understand the spatial structure and historical background of tea rooms.	
		3rd	Present the assignment on traditional and contemporary tea room design. Each student will analyze and explain the spatial structure of a tea room.	To understand the spatial structure and historical background of tea rooms.	
		4th	Field trip to Tatsuno1: Conduct field surveys of a historic town. Collect information at museums, and analyze the landscape considering the town historical background. 4, 5, and 6 weeks at the same time.	Perform necessary research to create a plan. To perceive and study local issues through the visit to the tea room and the traditional town landscape.	

		5th	Field trip to Tatsuno2: Conduct field surveys of a historic town. Collect information at museums, and analyze the landscape considering the town historical background. 4, 5, and 6 weeks at the same time.	Perform necessary research to create a plan. To perceive and study local issues through the visit to the tea room and the traditional town landscape.
		6th	Field trip to Tatsuno3: Conduct field surveys of a historic town. Collect information at museums, and analyze the landscape considering the town historical background. 4, 5, and 6 weeks at the same time.	Perform necessary research to create a plan. To perceive and study local issues through the visit to the tea room and the traditional town landscape.
		7th	Architectural Composition Method (Part 1): tearoom architectural space design workshop	Understand the characteristics of contemporary architecture in Japan and the world and use this knowledge for designing. Work together on groups with international students.
		8th	Architectural Composition Method (Part 2): tearoom architectural space design workshop	Understand the characteristics of contemporary architecture in Japan and the world and use this knowledge for designing. Work together on groups with international students.
	4th Quarter	9th	Architectural Composition Method (Part 3): tearoom architectural space design workshop	Understand the characteristics of contemporary architecture in Japan and the world and use this knowledge for designing. Work together on groups with international students.
		10th	Architectural Composition Method (Part 4): tearoom architectural space design workshop	Understand the characteristics of contemporary architecture in Japan and the world and use this knowledge for designing. Work together on groups with international students.
		11th	Architectural Composition Method (Part 5): tearoom architectural space design workshop	Understand the characteristics of contemporary architecture in Japan and the world and use this knowledge for designing. Work together on groups with international students.
		12th	Architectural Composition Method (Part 6): tearoom architectural space design workshop	Understand the characteristics of contemporary architecture in Japan and the world and use this knowledge for designing. Work together on groups with international students.
		13th	Assignment presentation: To present and explain the architectural space of the tea room designed during the workshop. Lecture by a practising architect on architectural design theory and a field trip to visit his/her design work.	To be able to design and plan and present it.
		14th	Theory and Practice of Contemporary Architectural Design (Part 1) Lecture by a practising architect on architectural design theory and a field trip to visit his/her design work.	To understand architectural planning and design methods. To understand contemporary issues through the analyses of examples from other designers.
		15th	Theory and Practice of Contemporary Architectural Design (Part 2) Lecture by a practising architect on architectural design theory and a field trip to visit his/her design work.	To understand architectural planning and design methods. To understand contemporary issues through the analyses of examples from other designers.
		16th	No End term Exams	

Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Participation	Assignment	Other	Total
Subtotal	0	50	0	15	35	0	100
Basic Proficiency	0	0	0	0	0	0	0
Specialized Proficiency	0	50	0	15	35	0	100
Cross Area Proficiency	0	0	0	0	0	0	0