

|  |   |   |  |  |                    |
|--|---|---|--|--|--------------------|
| 明石工業高等専門学校   |   | 開講年度  | 令和05年度 (2023年度)  | 授業科目                                       | Advanced English I |
| 科目基礎情報   |   |   |  |  |                    |
| 科目番号   | 5406  | 科目区分  | 一般 / 必修  |  |                    |
| 授業形態   | 講義  | 単位の種別と単位数   | 履修単位: 1  |  |                    |
| 開設学科   | 建築学科  | 対象学年  | 4  |  |                    |
| 開設期  | 前期  | 週時間数  | 2  |  |                    |
| 教科書/教材   | Knockout Presentations - How to Deliver Your Message with Power, Punch, and Pizzazz (Third Edition) [Available on paperback or e-book], Morgan James Publishing, © 2019 by Diane DiResta. This book is required for both Advanced English I & II .  |   |  |  |                    |
| 担当教員   | ハーバート ジョン   |   |  |  |                    |
| 到達目標   |   |   |  |  |                    |
| 1) Mastering presentation delivery skills<br>2) Writing stimulating presentation content<br>3) Recognizing weaknesses in presentations and tactfully suggesting ideas for peer and self-improvement<br>4) Using Visual Aids effectively in a presentation<br>5) Handling questions from the audience skillfully<br>6) Writing conference proposals |   |   |  |  |                    |
| ルーブリック   |   |   |  |  |                    |
|  | 理想的な到達レベルの目安  | 標準的な到達レベルの目安  | 未到達レベルの目安  |  |                    |
| 評価項目1<br>Mastering presentation delivery skills  | Able to use confident body language, a strong voice, great eye contact, appropriate intonation and stress, and natural gestures in a presentation   | Able to show an awareness of how to use body language, voice projection, eye contact, intonation, stress, and gestures in a presentation                | Cannot use body language, voice projection, eye contact, intonation, stress, or gestures appropriately in a presentation |  |                    |
| 評価項目2<br>Writing stimulating presentation content  | Able to write persuasive and interesting presentation content   | Able to show an awareness of how to write persuasive and interesting presentation content   | Cannot write persuasive or interesting presentation content  |  |                    |
| 評価項目3<br>Peer and self-critiquing  | Able to give tactful and constructive criticism and advice in peer critiques and to write well thought out self-reflections   | Able to show an awareness of how to give tactful and constructive criticism and advice in peer critiques and to write well thought out self-reflections | Cannot give tactful or constructive criticism or advice in peer critiques and not able to write sincere self-reflections |  |                    |
| 評価項目4<br>Using visual aids effectively in a presentation   | Able to create and use visual aids that are easy for the audience to look at and understand   | Able to show an awareness of how to create and use visual aids that are easy for the audience to look at and understand                                 | Cannot create or properly use visual aids that are easy for the audience to look at and understand                       |  |                    |
| 評価項目5<br>Handling questions from the audience skillfully   | Able to handle difficult questions from a presentation audience tactfully and confidently   | Able to show an awareness of how to handle difficult questions from a presentation audience tactfully and confidently                                   | Cannot handle questions from the audience with confidence  |  |                    |
| 評価項目6<br>Writing conference proposals  | Able to write research abstracts and summaries as impressive conference presentation proposals  | Able to show an awareness of how to write research abstracts and summaries as conference presentation proposals   | Cannot write research abstracts or summaries in English  |  |                    |
| 学科の到達目標項目との関係  |   |   |  |  |                    |
| 教育方法等  |   |   |  |  |                    |
| 概要   | Advanced English I involves the preparation and confident delivery of English presentations designed for professional and business contexts.  |   |  |  |                    |
| 授業の進め方・方法  | There will be several short assignments and activities from the textbook to prepare students for their initial and final presentations.<br><br>For Akashi Kosen students, the class will meet in the Global Terrace, but they may be asked to do group work with students from other NIT campuses in TEAMS channels assigned to them during class time.   |   |  |  |                    |
|  | Students from other NIT campuses, who have been accepted into this class, may join each class via TEAMS.<br><br>The final project of this course is an (in class) online "Professional and Business English Presentation Contest," where the students will present their work orally in front of peers and teachers. In addition to the 20 students enrolled in class, up to five additional individuals and/or teams of 2 or 3 students might be accepted for participation in the online contest through a vetting process. All participants will receive a "Certificate of Achievement" unless they are among the top ranked contestants, in which case they will receive a "Certificate of Excellence" with their ranking indicated.  |   |  |  |                    |
| 注意点  | 評価の対象としない欠席条件(割合) 1/4以上の欠課。<br><br>Students must critique each other's work and self-reflect on each of their practice presentation performances.<br><br>Final contest eligibility for those who are not enrolled in the class will be extended to all interested NIT students regardless of their nationality, native language, or academic year.<br><br>Students must not recycle their presentation content from or into any other presentations for other class assignments or contests such as COCET's English Presentation Contest.<br><br>Whether the students participate in person or through a live camera projection, the teacher must be able to see ALL of the participants engaged in relevant class time behavior throughout the duration of each class. Otherwise, the teacher reserves the right to mark the student absent. Students joining via TEAMS must leave their cameras on. |   |  |  |                    |
| 授業の属性・履修上の区分   |   |   |  |  |                    |
| <input checked="" type="checkbox"/> アクティブラーニング   |   | <input type="checkbox"/> ICT 利用   |  | <input checked="" type="checkbox"/> 遠隔授業対応 |                    |
| <input type="checkbox"/> 実務経験のある教員による授業  |   |   |  |  |                    |

| 授業計画                  |      |     |   |  |
|-----------------------|------|-----|---|--|
|                       |      | 週   | 授業内容  | 週ごとの到達目標   |
| 前期                    | 1stQ | 1週  | Course and textbook introductions<br>Dos and don'ts of public speaking<br>Homework: 1) Choose a presentation topic.<br>2) Read "Unit 1: Secrets of Platform Effectiveness"  | Consider how to make the most of the course and textbook this semester.<br>Begin planning a persuasive presentation.   |
|                       |      | 2週  | Unit 1: Secrets of Platform Effectiveness<br>Homework: 1) Write a presentation outline.<br>2) Read "Unit 7: Listener-Centered Communication: Principles of Persuasion."   | Learn about the common myths of public speaking and mistakes that many speakers make.<br>Learn tips for writing a presentation outline and organizing presentation content.  |
|                       |      | 3週  | Unit 7: Listener-Centered Communication<br>Principles of Persuasion (Part One)<br>Critique a classmate's outline.<br>Homework: 1) Write a first draft of your presentation.<br>2) Review "Unit 7: Principles of Persuasion"                                   | Study techniques that will make you a more persuasive presenter.<br>Work together with peers to improve your presentation focus.   |
|                       |      | 4週  | Unit 7: Listener-Centered Communication<br>Principles of Persuasion (Part Two)<br>Critique a classmate's first draft.<br>Homework: Revise and rehearse your presentation.   | Study techniques that will make you a more persuasive presenter.<br>Work together with peers to improve your presentation content.   |
|                       |      | 5週  | Presentation workshop<br>Peer critiques<br>Homework: Rehearse your presentation and visualize/dream of having a perfect performance.  | Work in groups to help each other rehearse and polish the forthcoming "Initial Presentations."<br>Complete peer evaluation forms.  |
|                       |      | 6週  | Initial Presentations (Part One)<br>Homework: Write your self-reflection report on how you may have done a better Initial Presentation.   | Make a persuasive presentation in English with confidence and enthusiasm. We will do the first 10 of 20 presentations in this class.   |
|                       |      | 7週  | Initial Presentations (Part Two)<br>Homework: 1) Write your self-reflection report on how you may have done a better Initial Presentation.<br>2) Read "Unit 2: Sizzle or Steak?"  | Make a persuasive presentation in English with confidence and enthusiasm. We will do the second 10 of 20 presentations in this class.  |
|                       |      | 8週  | Unit 2: Sizzle or Steak?<br>Adding pizzazz to your presentation (Part One)<br>Homework: 1) Rewrite your presentation transcript based on self-reflection, peer critiques, and teacher feedback.<br>2) Review "Unit 2: Sizzle or Steak?"                       | Develop visual, vocal, and verbal presentation delivery skills.<br>Work together with peers to improve your presentation content.  |
|                       | 2ndQ | 9週  | Unit 2: Sizzle or Steak?<br>Adding pizzazz to your presentation (Part Two)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Read "Unit 3: Fear Fixes: Conquering Nervousness"  | Develop visual, vocal, and verbal presentation delivery skills.<br>Prepare for your final presentation.  |
|                       |      | 10週 | Unit 3: Fear Fixes<br>Conquering Nervousness (Part One)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Review "Unit 3: Fear Fixes: Conquering Nervousness"   | Practice exercises that may help you control your nervousness when you perform in front of an audience. Prepare for your final presentation.   |
|                       |      | 11週 | Unit 3: Fear Fixes<br>Conquering Nervousness (Part Two)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Read "Unit 4: Listening: The Other Side of Speaking"  | Practice exercises that may help you control your nervousness when you perform in front of an audience. Prepare for your final presentation.   |
|                       |      | 12週 | Unit 4: Listening: The Other Side of Speaking<br>Becoming a better listener and helping others to listen to you (Part One)<br>Final Presentation rehearsals (In class and/or as homework)<br>Homework: Review "Unit 4: Listening: The Other Side of Speaking" | Practice exercises that may help you become a better listener and help others to listen to you. Prepare for your final presentation.   |
|                       |      | 13週 | Unit 4: Listening: The Other Side of Speaking<br>Becoming a better listener and helping others to listen to you (Part Two)<br>Final Presentation rehearsals (In class and/or as homework)   | Practice exercises that may help you become a better listener and help others to listen to you. Prepare for your final presentation.   |
|                       |      | 14週 | Presentation workshop<br>Peer critiques<br>Homework: Rehearse your presentation and visualize/dream of having a perfect performance.  | Work in groups to help each other rehearse and polish the forthcoming "Final Presentations."<br>Complete peer evaluation forms.  |
|                       |      | 15週 | Final presentation in the context of a presentation contest within the class<br>Summer Homework (For Advanced English II):<br>Choose a topic for a research conference presentation and write an abstract and summary as a presentation proposal.             | Presentation grades will be determined by how well the presentation reflects the acquisition and implementation of presentation techniques learned from this course.<br>The winners of the contest will be determined separately, without direct references to the content taught in the course. |
|                       |      | 16週 | No Test   |  |
| モデルコアカリキュラムの学習内容と到達目標 |      |     |   |  |

| 分類                               |                                      | 分野                   | 学習内容               | 学習内容の到達目標   | 到達レベル | 授業週  |
|----------------------------------|--------------------------------------|----------------------|--------------------|---|-------|--|
| 分野横断的能力                          | 汎用的技能                                | 汎用的技能                | 汎用的技能              | 他者が話す日本語や特定の外国語の内容を把握できる。                           | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | 日本語や特定の外国語で、会話の目標を理解して会話を成立させることができる。               | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | 円滑なコミュニケーションのために図表を用意できる。                           | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | 円滑なコミュニケーションのための態度をとることができる(相づち、繰り返し、ボディールランゲージなど)。 | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | 他者の意見を聞き合意形成することができる。                               | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | 合意形成のために会話を成立させることができる。                             | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | グループワーク、ワークショップ等の特定の合意形成の方法を実践できる。                  | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
|                                  |                                      |                      |                    | 書籍、インターネット、アンケート等により必要な情報を適切に収集することができる。            | 3     | 前1,前2,前3,前4,前5,前6,前7,前8,前9,前10,前11,前12,前13,前14,前15 |
| 評価割合                             |                                      |                      |                    |   |       |  |
|                                  | Short Assignments/Reflective Writing | Initial Presentation | Final Presentation | 合計  |       |  |
| 総合評価割合                           | 30                                   | 30                   | 40                 | 100   |       |  |
| Professional Presentation Skills | 30                                   | 30                   | 40                 | 100   |       |  |