

|  |   |                                       |  |   |   |
|--|---|---------------------------------------|--|---|---|
| Akashi College   |   | Year                                  | 2022   | Course Title  | Japanese II   |
| Course Information   |   |                                       |  |   |   |
| Course Code  | 4201  |                                       | Course Category  | General / Compulsory  |   |
| Class Format   | Lecture   |                                       | Credits  | School Credit: 2  |   |
| Department   | Architecture  |                                       | Student Grade  | 2nd   |   |
| Term   | Year-round  |                                       | Classes per Week   | 2   |   |
| Textbook and/or Teaching Materials   | 「新精選現代文 B」 （明治書院） ・ 「新高等学校古典 B」 （明治書院） ・ 「新訂総合国語便覧」 （第一学習社）   |                                       |  |   |   |
| Instructor   | TANGE Atsuko,   |                                       |  |   |   |
| Course Objectives  |   |                                       |  |   |   |
| 1) Understand the structure and development of logical texts (dissertations and commentaries) and can summarize them.<br>2) Can comprehend literary texts (such as novels and poems) according to their expression, and express their own opinions on the characteristics of that expression.<br>3) Correctly understand the kanji and phrases used on a daily basis and can use them. |   |                                       |  |   |   |
| Rubric   |   |                                       |  |   |   |
|  | Ideal Level   |                                       | Standard Level   |   | Unacceptable Level  |
| Achievement 1  | Understand the structure and development of logical texts (dissertations and commentaries), and can summarize them and express their opinions.  |                                       | Fully understand the structure and development of logical texts (dissertations and commentaries) and can summarize them.                         |   | Cannot summarize logical texts (dissertations and commentaries) regarding their structure and development without the aid of keywords, etc. |
| Achievement 2  | Can comprehend literary texts (such as novels and poems) according to their expressions on the basis of their historical background and knowledge thereof, and express their opinions on the characteristics of those expressions.  |                                       | Can comprehend literary texts (such as novels and poems) according to their expressions, and understand the characteristics of those expressions |   | Only understand the general content of literary texts (such as novels and poems).   |
| Achievement 3  | Correctly understand the kanji and phrases used on a daily basis, and can use them freely in everyday life and study.   |                                       | Are interested in the kanji and phrases used on a daily basis, and actively try to acquire them.   |   | Do not fully understand the kanji and phrases used on a daily basis.  |
| Assigned Department Objectives   |   |                                       |  |   |   |
| Teaching Method  |   |                                       |  |   |   |
| Outline  | The course aims at acquiring basic reading comprehension skills and gaining a wide range of knowledge through various kinds of texts. It will help develop students' ability to think and feel through critical examination of literature.  |                                       |  |   |   |
| Style  | Classes will be held in a lecture style. The class will understand the text's structure and characters, and clarify the theme and characteristics of expressions through questions and answers. There will be three quizzes before the term exam to check students' proficiency. Students will be presented with questions for the next class to research and think about in advance. Contact person of Akashi National College of Technology related to this first semester subject: Masashi Zento. The second semester is undecided (planned for new faculty members) |                                       |  |   |   |
| Notice   | They are required to clarify questions through pre-study, and then focus on the class with a motivated attitude.<br>Students who miss 1/3 or more of classes will not be eligible for a passing grade.  |                                       |  |   |   |
| Characteristics of Class / Division in Learning  |   |                                       |  |   |   |
| <input type="checkbox"/> Active Learning   |   | <input type="checkbox"/> Aided by ICT |  | <input checked="" type="checkbox"/> Applicable to Remote Class                                | <input type="checkbox"/> Instructor Professionally Experienced  |
|  |   |                                       |  |   |   |
| Course Plan  |   |                                       |  |   |   |
|  |   |                                       | Theme  | Goals   |   |
| 1st Semester   | 1st Quarter   | 1st                                   | Guidance / Reading The Moon Over the Mountain (Sangetsuki) by Atsushi Nakajima   | Understand how the Japanese classes will be taught for the academic year and what to prepare. |   |
|  |   | 2nd                                   | Reading The Moon Over the Mountain (Sangetsuki) by Atsushi Nakajima  | Understand the personality of the story's main character based on the sources.                |   |
|  |   | 3rd                                   | Reading The Moon Over the Mountain (Sangetsuki) by Atsushi Nakajima  | Understand the development of the story, paying attention to the characteristic expression.   |   |
|  |   | 4th                                   | Reading The Moon Over the Mountain (Sangetsuki) by Atsushi Nakajima  | Can organize the development of the story and understand the overall theme.                   |   |
|  |   | 5th                                   | Reading The Old waterways in the brain   | Appropriately understand the words and expressions used in the text                           |   |
|  |   | 6th                                   | Reading The Old waterways in the brain   | Understand the structure of the text and understand the content properly                      |   |
|  |   | 7th                                   | Reading The Old waterways in the brain   | Appropriately understand the claims of the entire text  |   |
|  |   | 8th                                   | Reading The Old waterways in the brain   | Understand the subject matter of the text and understand the claims of the entire text        |   |
|  | 2nd Quarter   | 9th                                   | Reading Things and things  | Understand the logical structure of text  |   |
|  |   | 10th                                  | Reading Things and things  | Organize the structure of the text and understand the content                                 |   |

|              |             |      |   |  |
|--------------|-------------|------|---|--|
| 2nd Semester |             | 11th | Reading Things and things   | Understand the assertion of the entire text together with the description so far   |
|              |             | 12th | Reading Things and things   | Understand the subject of the text and be able to express your opinion   |
|              |             | 13th | Reading The Tales of Makura (makura no sousi)                         | Learn the background of the work and understand the text   |
|              |             | 14th | Reading The Tales of Makura (makura no sousi)                         | Understand the relationship with Chinese events and be able to grasp the subject   |
|              |             | 15th | Reading Kenreimonin(kenreimonin ukyo no daibusyu)                     | Understand the background of the work and be able to grasp the subject   |
|              |             | 16th | Final exam  |  |
|              | 3rd Quarter | 1st  | Reading A Boat Carrying Books (Hon wo Tsunda Kobune) by Teru Miyamoto | Can organize the main characters and overall picture of the story, including the parts of the novel not in the textbook. |
|              |             | 2nd  | Reading A Boat Carrying Books (Hon wo Tsunda Kobune) by Teru Miyamoto | Understand the psychological changes of the main characters while grasping the expressions.                              |
|              |             | 3rd  | Reading A Boat Carrying Books (Hon wo Tsunda Kobune) by Teru Miyamoto | Understand the psychological changes of the main characters while grasping the expressions.                              |
|              |             | 4th  | Reading A Boat Carrying Books (Hon wo Tsunda Kobune) by Teru Miyamoto | Understand the development of the story while grasping the characters' psychology.                                       |
|              |             | 5th  | Reading haikai  | Learn the background of the works and criticisms about the authors, and can interpret the work.                          |
|              |             | 6th  | Reading haikai  | Can present the characteristics of each work as an opinion.  |
|              |             | 7th  | Reading haikai  | Understand the classical grammar, vocabulary, and figure of speech, and can interpret them correctly.                    |
|              |             | 8th  | Reading haikai  | Explain the development of haiku   |
|              | 4th Quarter | 9th  | Reading Gaze of Mode (Modo no Shisen) by Seiichi Washida              | Understand the figure of speech, and can interpret it  |
|              |             | 10th | Reading Gaze of Mode (Modo no Shisen) by Seiichi Washida              | Can illustrate the overall structure and logical development into text/diagram in an easy-to-understand way.             |
|              |             | 11th | Reading Gaze of Mode (Modo no Shisen) by Seiichi Washida              | Can compose sentences using Japanese words of foreign origin appropriately.  |
|              |             | 12th | Reading Gaze of Mode (Modo no Shisen) by Seiichi Washida              | Understand the theme of the entire work and present their opinions.  |
|              |             | 13th | Reading fables  | Understand the background of the world and can interpret it.   |
|              |             | 14th | Reading fables  | Can explain the thoughts behind each work  |
|              |             | 15th | Reading fables  | Understand the syntax and vocabulary, and can comprehend them correctly  |
|              |             | 16th | Final exam  |  |

#### Evaluation Method and Weight (%)

|                         | Examination | Presentation | Mutual Evaluations between students | Behavior | Portfolio | Other | Total |
|-------------------------|-------------|--------------|-------------------------------------|----------|-----------|-------|-------|
| Subtotal                | 90          | 0            | 0                                   | 10       | 0         | 0     | 100   |
| Basic Proficiency       | 90          | 0            | 0                                   | 10       | 0         | 0     | 100   |
| Specialized Proficiency | 0           | 0            | 0                                   | 0        | 0         | 0     | 0     |
| Cross Area Proficiency  | 0           | 0            | 0                                   | 0        | 0         | 0     | 0     |