Akashi College		ollege	Year 2023		Course Title			
Course	Informa	tion						
Course Co	ode	5129			Course Categor	y Specializ	ed / Compulsory	
Class For	mat	Seminar			Credits	School C	redit: 2	
Departme	ent	Architectur	Architecture			1st		
Term		First Seme	ster		Classes per We	ek 4		
Textbook Teaching								
Instructor	r	OTSUKA T	akehiko,KUDOH	Kazumi,IWATA N	laoki,SHIBATA C	Chikako		
Course	Objectiv	es						
architectu Understar Can desig	ural graphien nd how to and proe	cs and three- work and can duce crafts w	dimensional wo work accuratel ith design qualit	rks as main topics ly and safely.	i.	pression ability i	n architectural spaces with	
Rubric				•	·			
			Ideal Level Standard Level			Unacceptable Level		
Achievem	nent 1		Can properly sketch.		Can sketch.		Cannot properly sketch.	
					Can make craft	s hased on	Cannot make crafts based on	
Achievement 2			on sketches.	,	sketches.	basics of three	sketches.	
Achievement 3			Properly understand the basics of three-dimensional and planar structures that become the fundamentals of architecture. Understand the dimensional and structures that fundamentals of		d planar become the	three-dimensional and planar structures that become the fundamentals of architecture.		
Assigne	d Depar	tment Obje	ectives					
	ig Metho							
Outline	2	Students w of architec visual educ Iwata and	vill receive basic training on three-dimensional and planar structures that become the fundamentals ture. In addition, they will deepen their understanding of architecture and cities through audio- cation. Shibata will be in charge of weeks 1-6, Shibata and Kudo will be in charge of week 7, and Otsuka will be in charge of weeks 8-15. presided over a design office for 27 years.					
Style		As the bas architectur	ex, students will create exercise assignments individually or as a group. Is for engaging in architectural design, learn crafting techniques and expression ability in Iral spaces by creating various plastic art works. ercises are necessary to improve creativity and presentation skills in architectural design.					
Notice		completed		to raise interest in more of classes v			e exercise assignments are grade.	
Charact	eristics of	of Class / D	vivision in Le	arning				
☑ Active	Loorning							
	Learning		□ Aided by IC	Т	☑ Applicable to	o Remote Class	<ul> <li>Instructor Professionally</li> <li>Experienced</li> </ul>	
Course	5		□ Aided by IC	Т	☑ Applicable to	o Remote Class		
Course	5	T+	,	Т	☑ Applicable to			
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	Assignment	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	80	10	0	10	0	0	100
Basic Proficiency	0	0	0	0	0	0	0
Specialized Proficiency	80	10	0	10	0	0	100
Cross Area Proficiency	0	0	0	0	0	0	0