

Tsuyama College		Year	2020		Course Title	Music
Course Information						
Course Code	0008		Course Category	General / Compulsory		
Class Format	Lecture		Credits	School Credit: 1		
Department	Department of Integrated Science and Technology Electrical and Electronic Systems Program		Student Grade	1st		
Term	Year-round		Classes per Week	1		
Textbook and/or Teaching Materials						
Instructor	TAGE Keiko,MATSUDA Osamu					
Course Objectives						
Purpose of study: To acquire basic knowledge of music and improve the ability to read, listen to and express music.						
Attainment target: 1. To get creative with songs, guitars and ensembles. 2. To acquire basic knowledge of music and acquire the ability to read sheet music. 3. To understand the elements of music from appreciation and improve the ability to listen. 4. To able to act in collaboration with others to achieve their goals.						
Rubric						
	Excellent	Good	Acceptable	Not acceptable		
Achievement 1	Can cooperate as a group to express music that makes the most of your ingenuity. In addition, you can acquire playing skills and perform excellently.	Can cooperate as a group to express music that makes the most of your ingenuity. In addition, he has acquired playing skills and is playing.	Making efforts to cooperate as a group in order to express music that makes the most of our ingenuity. In addition, we are making efforts to acquire playing skills.	Not achieved the content of the item on the left.		
Achievement 2	Can acquire basic knowledge of music, deepen your understanding of music, and read the score accurately.	Can acquire basic knowledge of music, understand music, and read scores.	Can try to read music with a basic knowledge of music.	Not achieved the content of the item on the left.		
Achievement 3	Can interpret the characteristics and performance of a piece of music, and independently taste and explain its goodness and beauty.	Can interpret the characteristics and performance of the music and enjoy its goodness and beauty.	Enjoying the goodness and beauty of the music.	Not achieved the content of the item on the left.		
Achievement 4	Can play music independently by cooperating and collaborating with others.	Can engage in music activities in collaboration with others.	Trying to collaborate and collaborate with others.	Not achieved the content of the item on the left.		
Assigned Department Objectives						
Teaching Method						
Outline	General or Specialized :: General Learning field: Art Required, Elective: Elective must complete subjects Foundational academic disciplines: Music Relationship with Educational Objectives: This subject is equivalent to "(1) Cultivate human creative talent, rich in practical abilities". Relationship with JABEE programs: The main goal of learning / education in this subject is "(B) . Course outline: In this subject, you will learn Italian and German songs and how to play the guitar, and play with creative expressions. Then, you will be exposed to various genres of music, explore the culture and history behind it, and broaden your horizons of music.					
Style	Course method: In the first semester, lectures will be given on the contents of Chapters 1 and 7, and exercises will be conducted leading to an exercise report. In the second semester, we will explain the basics of Chapters 4 and 5, perform exercises, and assign an exercise report. Grade evaluation method: Exercise reports (50%) and 4 regular exams (50%).					
Notice	Precautions on enrollment: Ensembles are taught so that they can play together, and guitars are taught so that they can be aware of their improvement in playing skills. In appreciation, we use audiovisual materials to experience a variety of music. Course advice: You must actively participate in activities with practical skills and learn music and appreciation voluntarily. Foundational subjects: Music learned through junior high school Related subjects: non Attendance advice: Practical skill presentations are evaluated not only with the degree of perfection, but also with an emphasis on everyday efforts. You must set your own goals for each guitar, write down the progress of practice and self-evaluation on the worksheet, and submit it by the deadline.					

Course Plan				
			Theme	Goals
1st Semester	1st Quarter	1st	Guidance, singing school songs	Understand the lesson plan.
		2nd	School song, singing Japanese song	To be able to sing school songs and assignment songs.
		3rd	School song, Italian, Italian song, singing,	To be able to sing school songs and assignment songs correctly.
		4th	Singing and appreciation of school songs, Italian songs, German and German songs	To be able to sing school songs and assignment songs with emotion.
		5th	Singing and appreciation of school songs, Italian songs, and German songs	Can sing school songs and assignment songs and appreciate the singing of others.
		6th	Creation of a clapping ensemble	Understand the clapping ensemble.
		7th	Creation and practice of clapping ensembles	Create and practice clapping ensemble works.
		8th	Creation and practice of clapping ensembles	Create and practice clapping ensemble works.
	2nd Quarter	9th	Announcement of Clapping Ensemble	Can present your work and appreciate the work of others
		10th	Musical grammar (staff, note name) / appreciation	Understand the musical grammar (staff, note name) and appreciate the music.
		11th	Musical Grammar (note names, notes and rests) / appreciation	Understand the musical grammar (note names, notes and rests) and appreciate the music.
		12th	Musical Grammar (Notes and Rests, Rhythm) / Appreciation	Understand music (notes and rests, rhythm) and listen to music.
		13th	Musical grammar (rhythm, time signature) / appreciation	Understand music (rhythm, time signature) and appreciate music.
		14th	Musical Grammar (symbol of performance order)	Understand the musical grammar (symbol of performance order) and appreciate the music.
		15th	Last term exam	
		16th	Return of the final exam and explanation of the answer	
2nd Semester	3rd Quarter	1st	Name of each part of the guitar, string tuning	Understand the names of each part of the guitar and try to tune the strings.
		2nd	Guitar tuning, basic playing style, how to read tablature	Can tune the guitar and understand the basic playing style and how to read the tablature.
		3rd	Monophonic task song practice with 1st and 2nd strings	Practice a monophonic task song with 1st and 2nd strings.
		4th	Monophonic task song practice with 1st and 2nd strings	Practice monophonic task songs with 1st and 2nd strings and acquire skills.
		5th	Practical test	
		6th	Monophonic practice with all strings	Try to practice monophony with all strings.
		7th	Practice the assignment song	To be able to practice and play the assignment song.
		8th	Practice the assignment song	To be able to practice the assignment song and play it correctly.
	4th Quarter	9th	Music recital	To be able to practice the assignment song and play it correctly.
		10th	Music recital	To be able to practice the assignment song and play it correctly.
		11th	Musical grammar (pitch)	Understand the musical grammar (pitch).
		12th	Musical grammar (pitch, chord)	Understand musical grammar (pitch, chord).
		13th	Musical Grammar (chords, chord names)	Understand musical grammar (chords, chord names).
		14th	Musical Grammar (codename)	Understand music (codename).
		15th	Late final exam	
		16th	Return of the final exam and explanation of the answer	

Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Other	Total
Subtotal	0	60	0	40	0	0	100
Basic Proficiency	0	60	0	40	0	0	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0