

Tsuyama College		Year	2021		Course Title	Japanese I
Course Information						
Course Code	0004		Course Category	General / Compulsory		
Class Format	Lecture		Credits	School Credit: 3		
Department	Department of Integrated Science and Technology Communication and Informations System Program		Student Grade	1st		
Term	Year-round		Classes per Week	3		
Textbook and/or Teaching Materials	Textbooks : "Seisen Kokugosogo Kaiteiban" (Tokyosyoseki), "Onkun-betsu Jyuyo-hinsyutsu-kanji Real Master 3300" (Syobun Syuppan), Reference books : "Japanese dictionary" "Japanese ancient language dictionary (Kogo dictionary)" "Kan-Wa dictionary" (any publisher can be used)					
Instructor	DOUMENKI Rika,WATANABE Tomomi					
Course Objectives						
Learning purposes : I improve own Japanese at a good sentence and, regardless of a modern sentence, classic. To understand traditional Japanese culture by reading a classic. Improve students' ability to think through reading of various texts of Japanese modern literature.						
Course Objectives : 1. To improve own Japanese at a good sentence and, regardless of a modern sentence, classic. To understand traditional Japanese culture by reading a classic.improve logical and multilevel understanding, flexible thinking and thinking ability by reading various texts of Japanese modern literature 2. To acquire the basics of ancient writings and Japanese reading law of the classical Chinese and read and understand a classical literature work.. ◎ 3. Using effective explanation method and means, students can plan communication.						
Rubric						
	Excellent	Good	Acceptable	Not acceptable		
Achievement 1	Read various modern sentences and understand contents and can have own thought for the sentence.	Read various modern sentences and can understand contents.	Read various modern sentences and can almost understand contents.	He cannot understand contents even if I read various modern sentences. In addition, I am not going to understand.		
Achievement 2	Read ancient writings, classical Chinese and understand contents and can taste it.,and can understand classic value.	Read ancient writings, classical Chinese and understand contents and can taste it.	Read ancient writings, classical Chinese and can almost understand contents.	I read ancient writings, classical Chinese and can not understand contents.		
Achievement 3	Using a dictionary and a text, I can increase Japanese knowledge and vocabulary voluntarily.	Using a dictionary and a text, I can work hard to increase Japanese knowledge and vocabulary voluntarily.	Using a dictionary and a text, I can work hard to increase Japanese knowledge and vocabulary.	He cannot increase Japanese knowledge and vocabulary. In addition, and not want to increase it.		
Assigned Department Objectives						
Teaching Method						
Outline	General or Specialized : General Field of learning : Japanese Foundational academic disciplines : Literature, linguistics / Japanese literature, classical Chinese, Japanese linguistics Relationship with Educational Objectives : This class is equivalent to "(1) Cultivate human creative talent, rich in practical abilities", "(5) Attain a global perspective and understanding of social development", and "(7) Develop communication and presentation abilities". Relationship with JABEE programs : The main goal of learning / education in this class is "(F)", also "(B)"is involved. Course outline : Classes on Japanese modern literature, Japanese classical literature, classical Chinese (kanbun), and Japanese expressions are conducted using textbooks, handbooks, and handouts. A Mini test is conducted every week.					
Style	Course method : Classes on Japanese modern literature, classical Japanese literature, classical Chinese (kanbun), and Japanese expressions are conducted using textbooks, handbooks, and handouts. In the first semester, Japanese modern literature and classical Japanese literature are studied, and in the second semester, classical Chinese (kanbun) and Japanese expressions are studied. There is a Mini test every week. There are assignments that must be submitted. Grade evaluation method : Exams (80%) + Mini tests (10%) + Portfolio (10%). Examinations will be conducted a total of 4 times, and the evaluation ratios will be the same. The Evaluation ratios for modern Japanese literature, classical Japanese literature, classical Chinese (kanbun), and Japanese expressions will be shown each time. As a general rule, retaking exams can not performed. A mini test is conducted every week, and the average score is included in the grade. As a general rule, retaking mini tests can not performed. Portfolio work will be completed during classtime and during long vacations. Details will be given each time.					

Notice	Precautions on the enrollment : Students must take this class (no more than one-third of the required number of class hours missed) and earn the credit in order to complete the 2nd year course.
	Course advice : As a preparatory study, read a book of any genre. However, it should not be a manga or something with little text. Get familiar with the act of reading. Read the textbooks and read aloud before class to see if there are any parts you do not understand. Every week, you will take a mini test, so be sure to study and take the mini test. Actively participate in classes and make efforts to increase your knowledge of Japanese.
	Foundational subjects : Japanese in elementary school and junior high school, Related subjects : Japanese II (2nd) Japanese III (3rd) Japanese IV (4th year), Theory of Japanese Culture (4th), Theory of Cross-cultural Society I (4th)
	Attendance advice : If you are late for the start time, you will be treated as absent after 20 minutes. If you are absent, submit a notification of absence or official notification of absence. If there is no notification of absence, the mini test of the week will be 0 points. Submit assignments on time. Try to improve your thinking and expressiveness by touching on various sentences on a daily basis. It is not allowed to use a dictionary on a mobile phone or smartphone during classes.

Characteristics of Class / Division in Learning

<input type="checkbox"/> Active Learning	<input type="checkbox"/> Aided by ICT	<input checked="" type="checkbox"/> Applicable to Remote Class	<input type="checkbox"/> Instructor Professionally Experienced
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Must complete subjects

Course Plan

			Theme	Goals
1st Semester	1st Quarter	1st	Guidance	
		2nd	[Japanese ancient literature] Introduction to ancient literature [classical Chinese (kanbun)] Introduction to kanji small test,	[Japanese ancient literature] Wear the basics of ancient writings in traditional usage of kana at the start. [classical Chinese (kanbun)] Acquire the Japanese reading law of the classical Chinese.
		3rd	[Japanese ancient literature] Introduction to ancient literature, the narration [classical Chinese (kanbun)] Introduction to kanji small test, classical Chinese.	[Japanese ancient literature] Used to traditional usage of kana and read narration. [classical Chinese (kanbun)] Used to the Japanese reading method of the classical Chinese.
		4th	[Japanese ancient literature] The narration [classical Chinese (kanbun)] Kanji small test, historical fact idiomatic expression(koji seigo)	[Japanese ancient literature] Understand the contents of the narration. [classical Chinese (kanbun)] Read a historical fact idiomatic expression.
		5th	[Japanese modern literature] Essay [classical Chinese (kanbun)] kanji small test, historical fact idiomatic	[Japanese modern literature] Read the essay. [classical Chinese (kanbun)] Read the koji-seigo.
		6th	[Japanese modern literature] Essay [classical Chinese (kanbun)] kanji small test, historical fact idiomatic	[Japanese modern literature] Understand the content of the essay. [classical Chinese (kanbun)] Understand the condition of the koji-seigo.
		7th	[Japanese modern literature] Essay [classical Chinese (kanbun)] kanji small test, historical fact idiomatic	[Japanese modern literature] Deepen your understanding of the essay. [classical Chinese (kanbun)] Deepen understanding the koji-seigo.
		8th	1st semester mid-term exam	
	2nd Quarter	9th	Return and commentary of exam answers	
		10th	[Japanese ancient literature] Essay [classical Chinese (kanbun)] kanji small test, fable.	[Japanese ancient literature] Read the essay. [classical Chinese (kanbun)] Read the fable.
		11th	[Japanese ancient literature] Essay [classical Chinese (kanbun)] kanji small test, historical story.	[Japanese ancient literature] Understand the contents of the essay. [classical Chinese (kanbun)] Understand the contents of the fable.
		12th	[Japanese modern literature] Critique [classical Chinese (kanbun)] Kanji small test, fable.	[Japanese modern literature] Read the critique. [classical Chinese (kanbun)] Read the fable.
		13th	[Japanese modern literature] Critique [classical Chinese (kanbun)] Kanji small test, fable.	[Japanese modern literature] Understand contents of the critique. [classical Chinese (kanbun)] Understand the contents of the fable.
		14th	[Japanese modern literature] Critique [classical Chinese (kanbun)] Kanji small test, fable.	[Japanese modern literature] Deepen understanding of the critique. [classical Chinese (kanbun)] Deepen the understanding of the fable.
		15th	(1st semester final exam)	
		16th	Return and commentary of exam answers	
2nd Semester	3rd Quarter	1st	[Japanese ancient literature] Story [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese ancient literature] Read the story. [classical Chinese (kanbun)] Learn the basics of Chinese poem.
		2nd	[Japanese ancient literature] Story [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese ancient literature] Understand the content of the story. [classical Chinese (kanbun)] Read Chinese poem.

		3rd	[Japanese ancient literature] Story [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese ancient literature] Deepen understanding of the story. [classical Chinese (kanbun)] Read the Chinese poem.
		4th	[Japanese modern literature] Novel [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese modern literature] Read the novel. [classical Chinese (kanbun)] Read the Chinese poem.
		5th	[Japanese modern literature] Novel [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese modern literature] Understand the content of the novel. [classical Chinese (kanbun)] Understanding of Chinese poem.
		6th	[Japanese modern literature] Novel [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese modern literature] Deepen the understanding of the novel. [classical Chinese (kanbun)] Understanding of Chinese poem.
		7th	[Japanese ancient literature] Diary [classical Chinese (kanbun)] kanji small test, Chinese poem.	[Japanese ancient literature] Read the diary. [classical Chinese (kanbun)] Deepen understanding of Chinese poem.
		8th	2nd semester mid-term exam	
	4th Quarter	9th	Return and commentary of exam answers	
		10th	[Japanese ancient literature] Diary [classical Chinese (kanbun)] kanji small test, historical story.	[Japanese ancient literature] Understand the contents of the diary. [classical Chinese (kanbun)] Read the historical story.
		11th	[Japanese ancient literature] Diary [classical Chinese (kanbun)] kanji small test, historical story.	[Japanese ancient literature] Deepen your understanding of the diary. [classical Chinese (kanbun)] Deepen the understanding of the historical story.
		12th	[Japanese modern literature] Critique [classical Chinese (kanbun)] Kanji small test, historical story	[Japanese modern literature] Read the critique. [classical Chinese (kanbun)] Read the historical story.
		13th	[Japanese modern literature] Critique [classical Chinese (kanbun)] Kanji small test, historical story	[Japanese modern literature] Understand the content of the critique. [classical Chinese (kanbun)] Understand the content of the historical story.
		14th	[Japanese modern literature] Critique [classical Chinese (kanbun)] Kanji small test, historical story	[Japanese modern literature] Deepen the understanding of the critique. [classical Chinese (kanbun)] Deepen the understanding of the historical story.
		15th	(2nd semester final exam)	
		16th	Return and commentary of exam answers	

Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Mini test	Total
Subtotal	80	0	0	0	10	10	100
Basic Proficiency	80	0	0	0	10	10	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0