Tsuyama C	Tsuyama College Year 2021			Course Title	Japanese II			
Course Information								
Course Code	0022			Course Category	General	General / Compulsory		
Class Format	Lecture			Credits	School C	School Credit: 2		
Department	Department of Integrated Science and Technology Communication and Informations System Program		Student Grade	2nd	2nd			
Term	Year-round			Classes per Week	2	2		
Textbooks: "Seisen kokugosogo Kaiteiban", "Seisen Koten B Kaiteiban" (Sanseido), "Total Support Shin Kokugo Binran" (Taishukan), "Imikara Syutoku Onkunbetsu Jyuyo Kanji Real Master 3300" (Syobun Shuppan), Reference books: "Japanese dictionary" "Japanese ancient language dictionary (Kogo dictionary)" "Kan-Wa dictionary" (any publisher can be used)								
Instructor	SUGIYAMA Akira,EHARA Yumiko,YAMADA Yoko							
Course Objectives								

Course Objectives

Learning purposes:
Improve students' sensibility by studying modern Japanese language and literature, as well as Japanese ancient literature and classical Chinese (kanbun), which form the basis of Japanese culture.
To improve the ability to read, write, speak, and listen, to understand and think about texts, and to acquire common sense knowledge of the Japanese language.

Course Objectives:

- 1. To read a variety of Japanese modern literature and cultivate logical and multifaceted understanding as well as flexible ideas and thinking skills.
- 2. To read Japanese ancient literature and classical Chinese (kanbun), understand their value, and deepen understanding of Japanese culture.

 © 3. To be able to communicate using effective methods and means of explanation.

S. To be able to communicate using effective methods and means of explanation:							
Rubric							
	Excellent	Good	Acceptable	Not acceptable			
Achievement 1	To be able to read and understand a variety of Japanese modern literature and express one's own thoughts on them.	To be able to read various Japanese modern literature, understand their contents, and think about them in their own way.	To be able to read and understand a variety of Japanese modern literature.	Do not try to read a variety of Japanese modern literature.			
Achievement 2	To be able to read and appreciate the contents of Japanese ancient literature and classical Chinese (kanbun), to know their value, and to deepen one's understanding of Japanese culture.	To be able to read and appreciate the contents of Japanese ancient literature and classical Chinese (kanbun), and to understand their value.	To be able to read and appreciate the contents of Japanese ancient literature and classical Chinese (kanbun).	Do not try to read Japanese ancient literature and classical Chinese (kanbun).			
Achievement 3	To be able to voluntarily increase one's knowledge of the Japanese language and use it to one's advantage.		To be able to make an effort to increase one's knowledge of the Japanese language.	No interest in increasing their knowledge of the Japanese language.			

	advantage.	it.	Japanese language.	Japanese language.		
Assigned Department Objectives						
Teaching Method						
	General or Specialized : General Field of learning : Japanese Foundational academic disciplines : Literature, linguistics / Japanese literature, classical Chinese, Japanese linguistics					
Outline	Relationship with Educational Objectives: This class is equivalent to "(1) Cultivate human creative talent, rich in practical abilities", "(5) Attain a global perspective and understanding of social development", and "(7) Develop communication and presentation abilities".					
	Relationship with JABEE programs : The main goal of learning / education in this class is "(F)", also "(B)"is involved.					
	Course outline: Classes on Japanese modern literature, Japanese ancient literature, and classical Chinese (kanbun) are conducted using textbooks.					
Style	Course method: Classes on Japanese modern literature, Japanese ancient literature, and classical Chinese (kanbun) are conducted using textbooks. There is a Mini test every week. There are assignments that must be submitted.					
	Grade evaluation method: Exams (80%) + Mini tests (10%) + Portfolio (10%). Regular examinations will be conducted a total of 4 times, and the evaluation ratios will be the same. The Evaluation ratios for Japanese modern literature, Japanese ancient literature, and classical Chinese (kanbun), will be shown each time. As a general rule, retaking exams can not performed. A mini test is conducted every week, and the average score is included in the grade. As a general rule, retaking mini tests can not performed. Portfolio work will be completed during classtime and during long vacations. Details will be given each time.					

Precautions on the enrollment: Students must take this class (no more than one-third of the required number of class hours missed) and earn the credit in order to complete the 2nd year course. As a preparatory study, students should review the contents of Japanese I, which is a basic subject. Read the textbooks and read aloud before class to see if there are any parts you do not understand. Every week, you will take a mini test, so be sure to study and take the mini test. Actively participate in classes and make efforts to increase your knowledge of Japanese. Notice Foundational subjects: Japanese II (1st) Related subjects: Japanese III (3rd year), Japanese IV (4th), Theory of Japanese Culture (4th), Theory of Cross-cultural Society I (4th) Attendance advice If you are late for the start time, you will be treated as absent after 20 minutes. If you are absent, submit a notification of absence or official notification of absence. If there is no notification of absence, the mini test of the week will be 0 points. Submit assignments on time. Try to improve your thinking and expressiveness by touching on various sentences on a daily basis. It is not allowed to use a dictionary on a mobile phone or smartphone during classes. Characteristics of Class / Division in Learning ☐ Instructor Professionally Active Learning ☐ Aided by ICT ☑ Applicable to Remote Class Experienced Must complete subjects Course Plan Theme Goals 1st Guidance Understand the lesson plan. Read the random thought (Japanese modern literature) and understand the contents. Mini test 2nd [Japanese modern literature] Random Thought Mini test Deepen understanding of the random thought 3rd [Japanese modern literature] Random Thought (Japanese modern literature) Mini test Read the story (Japanese ancient literature) and 4th [Japanese ancient literature] Story understand the contents 1st Quarter Mini test Deepen understanding of the story (Japanese 5th [Japanese ancient literature] Story ancient literature). Mini test Read the anecdote (classical Chinese (kanbun)) 6th [classical Chinese (kanbun)] Anecdote and understand the contents. Deepen understanding of the anecdote (classical Mini test 7th [classical Chinese (kanbun)] Anecdote Chinese (kanbun)) 8th 1st semester mid-term exam Check understanding of the previous lessons. 1st Semeste Make up for points that were not fully understood 9th Return and commentary of exam answers in the previous studies Mini test Read the critique (Japanese modern literature) 10th [Japanese modern literature] Critique and understand the contents. Mini test Deepen understanding of the critique (Japanese 11th [Japanese modern literature] Critique modern literature). Read the essay (Japanese ancient literature) and understand the contents. Mini test 12th 2nd [Japanese ancient literature] Essay Quarter Mini test Deepen understanding of the essay (Japanese 13th [Japanese ancient literature] Essay ancient literature). Mini test Read the historical story (classical Chinese 14th [classical Chinese (kanbun)] Historical Story (kanbun)) and understand the contents 15th Check understanding of the previous lessons. (1st semester final exam) Make up for points that were not fully understood 16th Return and commentary of exam answers in the previous studies Deepen understanding of the historical story 1st [classical Chinese (kanbun)] Historical Story (classical Chinese (kanbun)) Read the novel (Japanese modern literature) and 2nd [Japanese modern literature] Novel understand the contents. Mini test Deepen understanding of the novel (Japanese 3rd [Japanese modern literature] Novel modern literature). Read the diary (Japanese ancient literature) and understand the contents. Mini test 4th 3rd [Japanese ancient literature] Diary Quarter Mini test Deepen understanding of the diary (Japanese 5th [Japanese ancient literature] Diary ancient literature) 2nd Semeste Read the chinese poem (classical Chinese (kanbun)) and understand the contents. Mini test 6th [classical Chinese (kanbun)] Chinese Poem Deepen understanding of the chinese poem Mini test 7th [classical Chinese (kanbun)] Chinese Poem (classical Chinese (kanbun)) 8th 2nd semester mid-term exam Check understanding of the previous lessons. Make up for points that were not fully understood 9th Return and commentary of exam answers in the previous studies Mini test Read the critique (Japanese modern literature) 10th Quarter and understand the contents [Japanese modern literature] Critique Mini test Deepen understanding of the critique (Japanese 11th [Japanese modern literature] Critique modern literature).

		12th	Mini test [Japanese ancient literature] Story			Read the story	Read the story (Japanese ancient literature) and understand the contents.			
		13th	Mini test [Japanese ancient literature] Story			Deepen under ancient literat	Deepen understanding of the story (Japanese ancient literature).			
		14th	Mini test [classical Chinese (kanbun)] Fable			Read the fable understand th	Read the fable (classical Chinese (kanbun)) and understand the contents.			
		15th	(2nd semester final exam)			Check underst	Check understanding of the previous lessons.			
		16th	Return and commentary of exam answers			Make up for p	Make up for points that were not fully understood in the previous studies.			
Evaluati	on M	ethod and	Weight (%)							
		Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Mini test	Total		
Subtotal	Subtotal 80		0	0	0	10	10	100		
Basic Proficiency	180		0	0	0	10	10	100		
Specialized Proficiency 0		0	0	0	0	0	0			
Cross Area Proficiency		0	0	0	0	0	0	0		