

Tsuyama College		Year	2021		Course Title	Japanese II
Course Information						
Course Code	0022		Course Category	General / Compulsory		
Class Format	Lecture		Credits	School Credit: 2		
Department	Department of Integrated Science and Technology Communication and Informations System Program		Student Grade	2nd		
Term	Year-round		Classes per Week	2		
Textbook and/or Teaching Materials	Textbooks : "Seisen kokugosogo Kaiteiban", "Seisen Koten B Kaiteiban" (Sanseido), "Total Support Shin Kokugo Binran" (Taishukan), "Imikara Syutoku Onkunbetsu Jyuyo Kanji Real Master 3300" (Syobun Shuppan), Reference books : "Japanese dictionary" "Japanese ancient language dictionary (Kogo dictionary)" "Kan-Wa dictionary" (any publisher can be used)					
Instructor	SUGIYAMA Akira,EHARA Yumiko,YAMADA Yoko					
Course Objectives						
Learning purposes : Improve students' sensibility by studying modern Japanese language and literature, as well as Japanese ancient literature and classical Chinese (kanbun), which form the basis of Japanese culture. To improve the ability to read, write, speak, and listen, to understand and think about texts, and to acquire common sense knowledge of the Japanese language.						
Course Objectives : 1. To read a variety of Japanese modern literature and cultivate logical and multifaceted understanding as well as flexible ideas and thinking skills. 2. To read Japanese ancient literature and classical Chinese (kanbun), understand their value, and deepen understanding of Japanese culture. ◎3. To be able to communicate using effective methods and means of explanation.						
Rubric						
	Excellent	Good	Acceptable	Not acceptable		
Achievement 1	To be able to read and understand a variety of Japanese modern literature and express one's own thoughts on them.	To be able to read various Japanese modern literature, understand their contents, and think about them in their own way.	To be able to read and understand a variety of Japanese modern literature.	Do not try to read a variety of Japanese modern literature.		
Achievement 2	To be able to read and appreciate the contents of Japanese ancient literature and classical Chinese (kanbun), to know their value, and to deepen one's understanding of Japanese culture.	To be able to read and appreciate the contents of Japanese ancient literature and classical Chinese (kanbun), and to understand their value.	To be able to read and appreciate the contents of Japanese ancient literature and classical Chinese (kanbun).	Do not try to read Japanese ancient literature and classical Chinese (kanbun).		
Achievement 3	To be able to voluntarily increase one's knowledge of the Japanese language and use it to one's advantage.	To be able to increase one's knowledge of the Japanese language and to make an effort to use it.	To be able to make an effort to increase one's knowledge of the Japanese language.	No interest in increasing their knowledge of the Japanese language.		
Assigned Department Objectives						
Teaching Method						
Outline	General or Specialized : General Field of learning : Japanese Foundational academic disciplines : Literature, linguistics / Japanese literature, classical Chinese, Japanese linguistics Relationship with Educational Objectives : This class is equivalent to "(1) Cultivate human creative talent, rich in practical abilities", "(5) Attain a global perspective and understanding of social development", and "(7) Develop communication and presentation abilities". Relationship with JABEE programs : The main goal of learning / education in this class is "(F)", also "(B)"is involved. Course outline : Classes on Japanese modern literature, Japanese ancient literature, and classical Chinese (kanbun) are conducted using textbooks.					
Style	Course method : Classes on Japanese modern literature, Japanese ancient literature, and classical Chinese (kanbun) are conducted using textbooks. There is a Mini test every week. There are assignments that must be submitted. Grade evaluation method : Exams (80%) + Mini tests (10%) + Portfolio (10%). Regular examinations will be conducted a total of 4 times, and the evaluation ratios will be the same. The Evaluation ratios for Japanese modern literature, Japanese ancient literature, and classical Chinese (kanbun), will be shown each time. As a general rule, retaking exams can not be performed. A mini test is conducted every week, and the average score is included in the grade. As a general rule, retaking mini tests can not be performed. Portfolio work will be completed during classtime and during long vacations. Details will be given each time.					

Notice	<p>Precautions on the enrollment : Students must take this class (no more than one-third of the required number of class hours missed) and earn the credit in order to complete the 2nd year course.</p> <p>Course advice : As a preparatory study, students should review the contents of Japanese I, which is a basic subject. Read the textbooks and read aloud before class to see if there are any parts you do not understand. Every week, you will take a mini test, so be sure to study and take the mini test. Actively participate in classes and make efforts to increase your knowledge of Japanese.</p> <p>Foundational subjects : Japanese I (1st) Related subjects : Japanese III (3rd year), Japanese IV (4th), Theory of Japanese Culture (4th), Theory of Cross-cultural Society I (4th)</p> <p>Attendance advice : If you are late for the start time, you will be treated as absent after 20 minutes. If you are absent, submit a notification of absence or official notification of absence. If there is no notification of absence, the mini test of the week will be 0 points. Submit assignments on time. Try to improve your thinking and expressiveness by touching on various sentences on a daily basis. It is not allowed to use a dictionary on a mobile phone or smartphone during classes.</p>

Characteristics of Class / Division in Learning

<input type="checkbox"/> Active Learning	<input type="checkbox"/> Aided by ICT	<input checked="" type="checkbox"/> Applicable to Remote Class	<input type="checkbox"/> Instructor Professionally Experienced
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Must complete subjects

Course Plan

			Theme	Goals
1st Semester	1st Quarter	1st	Guidance	Understand the lesson plan.
		2nd	Mini test [Japanese modern literature] Random Thought	Read the random thought (Japanese modern literature) and understand the contents.
		3rd	Mini test [Japanese modern literature] Random Thought	Deepen understanding of the random thought (Japanese modern literature).
		4th	Mini test [Japanese ancient literature] Story	Read the story (Japanese ancient literature) and understand the contents.
		5th	Mini test [Japanese ancient literature] Story	Deepen understanding of the story (Japanese ancient literature).
		6th	Mini test [classical Chinese (kanbun)] Anecdote	Read the anecdote (classical Chinese (kanbun)) and understand the contents.
		7th	Mini test [classical Chinese (kanbun)] Anecdote	Deepen understanding of the anecdote (classical Chinese (kanbun)).
		8th	1st semester mid-term exam	Check understanding of the previous lessons.
	2nd Quarter	9th	Return and commentary of exam answers	Make up for points that were not fully understood in the previous studies.
		10th	Mini test [Japanese modern literature] Critique	Read the critique (Japanese modern literature) and understand the contents.
		11th	Mini test [Japanese modern literature] Critique	Deepen understanding of the critique (Japanese modern literature).
		12th	Mini test [Japanese ancient literature] Essay	Read the essay (Japanese ancient literature) and understand the contents.
		13th	Mini test [Japanese ancient literature] Essay	Deepen understanding of the essay (Japanese ancient literature).
		14th	Mini test [classical Chinese (kanbun)] Historical Story	Read the historical story (classical Chinese (kanbun)) and understand the contents.
		15th	(1st semester final exam)	Check understanding of the previous lessons.
		16th	Return and commentary of exam answers	Make up for points that were not fully understood in the previous studies.
2nd Semester	3rd Quarter	1st	Mini test [classical Chinese (kanbun)] Historical Story	Deepen understanding of the historical story (classical Chinese (kanbun)).
		2nd	Mini test [Japanese modern literature] Novel	Read the novel (Japanese modern literature) and understand the contents.
		3rd	Mini test [Japanese modern literature] Novel	Deepen understanding of the novel (Japanese modern literature).
		4th	Mini test [Japanese ancient literature] Diary	Read the diary (Japanese ancient literature) and understand the contents.
		5th	Mini test [Japanese ancient literature] Diary	Deepen understanding of the diary (Japanese ancient literature).
		6th	Mini test [classical Chinese (kanbun)] Chinese Poem	Read the chinese poem (classical Chinese (kanbun)) and understand the contents.
		7th	Mini test [classical Chinese (kanbun)] Chinese Poem	Deepen understanding of the chinese poem (classical Chinese (kanbun)).
		8th	2nd semester mid-term exam	Check understanding of the previous lessons.
	4th Quarter	9th	Return and commentary of exam answers	Make up for points that were not fully understood in the previous studies.
		10th	Mini test [Japanese modern literature] Critique	Read the critique (Japanese modern literature) and understand the contents.
		11th	Mini test [Japanese modern literature] Critique	Deepen understanding of the critique (Japanese modern literature).

		12th	Mini test [Japanese ancient literature] Story	Read the story (Japanese ancient literature) and understand the contents.
		13th	Mini test [Japanese ancient literature] Story	Deepen understanding of the story (Japanese ancient literature).
		14th	Mini test [classical Chinese (kanbun)] Fable	Read the fable (classical Chinese (kanbun)) and understand the contents.
		15th	(2nd semester final exam)	Check understanding of the previous lessons.
		16th	Return and commentary of exam answers	Make up for points that were not fully understood in the previous studies.

Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Mini test	Total
Subtotal	80	0	0	0	10	10	100
Basic Proficiency	80	0	0	0	10	10	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0