

Tsuyama College		Year	2021		Course Title	Theory of Japanese Culture
Course Information						
Course Code	0104		Course Category	Specialized / Elective		
Class Format	Lecture		Credits	Academic Credit: 2		
Department	Department of Integrated Science and Technology Communication and Informations System Program		Student Grade	4th		
Term	Second Semester		Classes per Week	2		
Textbook and/or Teaching Materials	Textbook : None (Handouts will be provided)					
Instructor	WATANABE Tomomi					
Course Objectives						
Learning purposes : To broaden one's horizons and enhance one's thinking skills through the interpretation and appreciation of literary works. To understand how modern writers depicted different cultures and to deepen our understanding of different cultures. Students will also deepen their understanding of Japanese culture by understanding other cultures and comparing them with Japanese culture.						
Course Objectives : 1. To develop the ability to think from multiple perspectives and to think flexibly by reading works and literature. 2. To be able to have their own opinions and ideas about how to deal with Japanese culture and other cultures, and to be able to explain them in their own words. ◎3. To be able to communicate using effective methods and means of explanation.						
Rubric						
	Excellent	Good	Acceptable	Not acceptable		
Achievement 1	The student understands the work, the author, and the subject matter of the work, and is able to give accurate explanations to others.	The student will understand and be able to explain the work, its author, and its subject matter to others.	The student The student will understand and be able to explain the work, its author, and its subject matter to others.	Not reached left.		
Achievement 2	The student will be able to research and discuss the content of a literary work and its historical background, and explain the results.	The student will be able to research and discuss the content of a literary work and its historical background and describe the results.	The student will be able to discuss the content of the literary work and its historical background, and describe the results.	Not reached left.		
Achievement 3	The student will have his or her own opinions and ideas about the work, about Japanese culture, and about how to deal with other cultures, and will be able to explain them to others in persuasive language.	The student will have his or her own opinions and ideas about the work, about Japanese culture, and about how to deal with other cultures, and will be able to explain them to others.	The student have their own opinions and ideas about the works, Japanese culture, and how to deal with different cultures, and they are making efforts to explain them to others.	Not reached left.		
Assigned Department Objectives						
Teaching Method						
Outline	General or Specialized : Specialized Field of learning : Japanese  Foundational academic disciplines : Literature, linguistics / Japanese literature, Japanese linguistics  Relationship with Educational Objectives : This class is equivalent to "(1) Cultivate human creative talent, rich in practical abilities".  Relationship with JABEE programs : The main goal of learning / education in this class is "(B), B-2", also "B-1", "B-3", "D-3", "F-1" and "F-2" are involved.  Course outline : To understand how Japanese people at that time looked at other cultures through the appreciation of works and travelogues by modern writers that are set in foreign countries. Through comparisons between modern and contemporary cultures, and between Japan and other cultures, students will reevaluate their own culture and consider how to deal with other cultures.					
Style	Course method : Reading of the works, lectures and exchange of opinions about the works and authors. Themes will be set for each content, and assignments and reports will be given.  Grade evaluation method : Assignments (50%) + Report (50%). No regular examination.					

Notice	<p>Precautions on the enrollment : This is a "class that requires study outside of class hours". Classes are offered for 15 hours per credit, but 30 credit hours are required in addition to this. Follow the instructions of your instructor for these studies.</p> <p>Course advice : As a preparatory study, research and understand the relationship between Japan and other Asian countries in the early 20th century. Students are expected to actively participate in class and make an effort to improve their own expressive ability. Students should be exposed to a variety of texts on a regular basis and practice thinking flexibly, as well as strive to increase their knowledge of Japanese literature and develop an interest in other cultures.</p> <p>Foundational subjects : Japanese I (1st year), Japanese II (2nd), Japanese III (3rd) Related subjects : Japanese IV (4th year), Career Management (4th), Theory of Cross-cultural Society I (4th)</p> <p>Attendance advice : If you are late for the start time, you will be treated as absent after 20 minutes. Participate actively in classes and submit assignments on time. Use of a dictionary on a mobile phone or smartphone during classes is not allowed.</p>
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#### Characteristics of Class / Division in Learning

<input type="checkbox"/> Active Learning	<input type="checkbox"/> Aided by ICT	<input checked="" type="checkbox"/> Applicable to Remote Class	<input type="checkbox"/> Instructor Professionally Experienced
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Elective must complete subjects

#### Course Plan

			Theme	Goals
2nd Semester	3rd Quarter	1st	Guidance	Learn about the content and methods of the class.
		2nd	Natsume Soseki and London 1	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		3rd	Natsume Soseki and London 2	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		4th	Natsume Soseki and Manzhou 1	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		5th	Natsume Soseki and Manzhou 2	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		6th	Natsume Soseki and Korea	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		7th	Akutagawa Ryunosuke and China 1	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		8th	(2nd semester mid-term exam)	
	4th Quarter	9th	Akutagawa Ryunosuke and China 2	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		10th	Akutagawa Ryunosuke and China 3	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		11th	Akutagawa Ryunosuke and China 4	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		12th	Sato Haruo and Taiwan 1	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		13th	Sato Haruo and Taiwan 2	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		14th	Sato Haruo and Taiwan 3	Understand the content of the work and what the author's perspective on different cultures was. Students will also be able to express their own ideas.
		15th	(2nd semester final exam)	
		16th	Summary	The student will summarize and deepen their understanding of Japanese literature and culture as well as other cultures.

#### Evaluation Method and Weight (%)

	Examination	Presentation	Mutual Evaluations between students	Behavior	Portfolio	Mini test	Total
Subtotal	0	0	0	0	100	0	100
Basic Proficiency	0	0	0	0	100	0	100
Specialized Proficiency	0	0	0	0	0	0	0
Cross Area Proficiency	0	0	0	0	0	0	0